

SUNDANCE INSTITUTE PRESENTS
SUNDANCE
FILM
FESTIVAL
20 **20**



23
JAN — FEB
02



PRINTABLE PROGRAM GUIDE

U.S. DRAMATIC COMPETITION

The 40-Year-Old Version

A down-on-her-luck New York playwright decides to reinvent herself and salvage her artistic voice the only way she knows how: by becoming a rapper at age 40.

Director: Radha Blank

Sat. 1/25, 3:00 p.m., PC Library, PC
Sun. 1/26, 6:00 p.m., SLC Library, SLC
Mon. 1/27, 8:15 a.m., Prospector, PC
Tue. 1/28, 9:00 p.m., Resort, Sundance
Fri. 1/31, 12:15 p.m., Eccles, PC
Sat. 2/1, 11:30 a.m., The MARC, PC

BLAST BEAT

English and Spanish with English subtitles

After their family emigrates from Colombia during the summer of '99, a metalhead science prodigy and his deviant younger brother do their best to adapt to new lives in America.

Director: Esteban Arango

Sun. 1/26, 9:30 p.m., The Ray, PC
Mon. 1/27, 6:00 p.m., Tower, SLC
Tue. 1/28, 8:30 a.m., Egyptian, PC
Wed. 1/29, 6:30 p.m., Eccles, PC
Fri. 1/31, 9:00 p.m., Resort, Sundance
Sat. 2/1, 3:00 p.m., PC Library, PC

Charm City Kings

Mouse desperately wants to join the Midnight Clique, the infamous Baltimore dirt-bike riders who rule the summertime streets. When Midnight's leader, Blax, takes 14-year-old Mouse under his wing, Mouse soon finds himself torn between the straight and narrow and a road filled with fast money and violence.

Director: Angel Manuel Soto

Mon. 1/27, 3:00 p.m., The Ray, PC
Tue. 1/28, 9:30 p.m., Rose Wagner, SLC
Wed. 1/29, 9:45 p.m., Eccles, PC
Thu. 1/30, 12:15 p.m., The Ray, PC
Sat. 2/1, 8:15 a.m., The MARC, PC

Dinner in America

An on-the-lam punk rocker and a young woman obsessed with his band go on an unexpected and epic journey together through the decaying suburbs of the American Midwest.

Director: Adam Rehmeier

Fri. 1/24, 9:30 p.m., The Ray, PC
Sat. 1/25, 11:59 p.m., Broadway 6, SLC
Sun. 1/26, 8:30 a.m., Prospector, PC
Fri. 1/31, 3:30 p.m., Eccles, PC
Sat. 2/1, 2:30 p.m., The MARC, PC

The Evening Hour

Cole Freeman maintains an uneasy equilibrium in his rural Appalachian town, looking after the old and infirm while selling their excess painkillers to local addicts. But when an old friend returns with plans that upend the fragile balance and identity he's so painstakingly crafted, Cole is forced to take action.

Director: Braden King

Mon. 1/27, 5:45 p.m., PC Library, PC
Tue. 1/28, 12:15 p.m., Eccles, PC
Thu. 1/30, 10:00 p.m., Redstone 2, PC
Fri. 1/31, 5:30 p.m., The MARC, PC
Sat. 2/1, 3:00 p.m., Resort, Sundance

Farewell Amor

English and Portuguese

Reunited after a 17-year separation, Walter, an Angolan immigrant, is joined in the U.S. by his wife and teenaged daughter. Now absolute strangers sharing a one-bedroom apartment, they discover a shared love of dance that may help overcome the emotional distance between them.

Director: Ekwa Msangi

Sat. 1/25, 6:15 p.m., PC Library, PC
Sun. 1/26, 3:00 p.m., SLC Library, SLC
Mon. 1/27, 4:00 p.m., Redstone 2, PC
Wed. 1/29, 12:15 p.m., Eccles, PC
Thu. 1/30, 6:00 p.m., Resort, Sundance
Sat. 2/1, 9:00 a.m., PC Library, PC

Minari

English and Korean with English subtitles

David, a seven-year-old Korean American boy, gets his life turned upside down when his father decides to move their family to rural Arkansas and start a farm in the mid-1980s, in this charming and unexpected take on the American Dream.

Director: Lee Isaac Chung

Sun. 1/26, 6:00 p.m., PC Library, PC
Tue. 1/28, 3:30 p.m., Eccles, PC
Thu. 1/30, 2:30 p.m., The MARC, PC
Fri. 1/31, 6:00 p.m., Rose Wagner, SLC
Sat. 2/1, 8:15 a.m., Egyptian, PC

Miss Juneteenth

Turquoise, a former beauty queen turned hardworking single mother, prepares her rebellious teenage daughter for the Miss Juneteenth Pageant, hoping to keep her from repeating the same mistakes in life that she did.

Director: Channing Godfrey Peoples

Fri. 1/24, 3:00 p.m., PC Library, PC
Sat. 1/25, noon, Rose Wagner, SLC
Sun. 1/26, 9:00 p.m., Resort, Sundance
Mon. 1/27, noon, PC Library, PC
Wed. 1/29, noon, Temple, PC
Thu. 1/30, 3:30 p.m., Eccles, PC

Never Rarely Sometimes Always

An intimate portrayal of two teenage girls in rural Pennsylvania. Faced with an unintended pregnancy and a lack of local support, Autumn and her cousin Skylar embark on a brave, fraught journey across state lines to New York City.

Director: Eliza Hittman

Fri. 1/24, 6:30 p.m., The Ray, PC
Sat. 1/25, noon, Resort, Sundance
Sun. 1/26, 9:00 a.m., PC Library, PC
Mon. 1/27, 3:45 p.m., Broadway 3, SLC
Wed. 1/29, 3:30 p.m., Eccles, PC
Thu. 1/30, 12:30 p.m., Redstone 1, PC

Nine Days

In a house distant from the reality we know, a reclusive man interviews prospective candidates—personifications of human souls—for the privilege that he once had: to be born.

Director: Edson Oda

Mon. 1/27, 6:30 p.m., Eccles, PC
Tue. 1/28, 9:00 a.m., The Ray, PC
Wed. 1/29, 3:00 p.m., Resort, Sundance
Thu. 1/30, 8:30 p.m., Prospector, PC
Fri. 1/31, 6:00 p.m., Grand, SLC
Sat. 2/1, noon, PC Library, PC

Palm Springs

When carefree Nyles and reluctant maid of honor Sarah have a chance encounter at a Palm Springs wedding, things get complicated the next morning when they find themselves unable to escape the venue, themselves, or each other.

Director: Max Barbakow

Sun. 1/26, 3:00 p.m., PC Library, PC
Mon. 1/27, 11:30 p.m., Prospector, PC
Wed. 1/29, 6:30 p.m., Rose Wagner, SLC
Thu. 1/30, 6:30 p.m., Eccles, PC
Sat. 2/1, noon, Redstone 7, PC

Save Yourselves!

A young Brooklyn couple heads upstate to disconnect from their phones and reconnect with themselves. Cut off from their devices, they miss the news that the planet is under attack.

Directors: Alex Huston Fischer, Eleanor Wilson

Sat. 1/25, 9:00 p.m., PC Library, PC
Sun. 1/26, 8:30 a.m., Egyptian, PC
Mon. 1/27, 9:30 p.m., Rose Wagner, SLC
Wed. 1/29, noon, PC Library, PC
Thu. 1/30, 9:30 p.m., Eccles, PC

Shirley

A young couple moves in with famed author Shirley Jackson and her Bennington College professor husband, Stanley Hyman, in the hope of starting a new life but instead find themselves fodder for a psychodrama that inspires Shirley's next novel.

Director: Josephine Decker

Sat. 1/25, 12:15 p.m., Eccles, PC
Sun. 1/26, 9:30 p.m., Redstone 1, PC
Thu. 1/30, 6:00 p.m., SLC Library, SLC
Fri. 1/31, 11:30 p.m., Prospector, PC
Sat. 2/1, 11:30 a.m., Egyptian, PC

Sylvie's Love

Years after their summer romance comes to an end, an aspiring television producer and a talented musician cross paths, only to find their feelings for each other never changed. With their careers taking them in different directions, they must choose what matters most.

Director: Eugene Ashe

Mon. 1/27, 12:15 p.m., Eccles, PC
Tue. 1/28, 9:15 p.m., Redstone 7, PC
Thu. 1/30, 8:30 p.m., The MARC, PC
Fri. 1/31, 3:00 p.m., PC Library, PC
Sat. 2/1, 3:15 p.m., Grand, SLC

Wander Darkly

New parents Adrienne and Matteo are forced to reckon with trauma amidst their troubled relationship. They must revisit the memories of their past and unravel haunting truths in order to face their uncertain future.

Director: Tara Miele

Sat. 1/25, noon, PC Library, PC
Mon. 1/27, 8:30 a.m., Egyptian, PC
Wed. 1/29, 6:45 p.m., Broadway 3, SLC
Thu. 1/30, 12:15 p.m., Eccles, PC
Fri. 1/31, 9:00 p.m., PC Library, PC

Zola

2015: @zolarmoon tweets “wanna hear a story about why me & this bitch here fell out????????? It’s kind of long but full of suspense.” Two girls bond over their “hoeism” and become fast friends. What’s supposed to be a trip from Detroit to Florida turns into a weekend from hell.

Director: Janicza Bravo

Fri. 1/24, 12:15 p.m., Eccles, PC
Sat. 1/25, 12:15 p.m., Grand, SLC
Sat. 1/25, 11:45 p.m., Egyptian, PC
Mon. 1/27, 3:00 p.m., Resort, Sundance
Wed. 1/29, 11:45 a.m., The Ray, PC
Fri. 1/31, 8:30 a.m., The MARC, PC

U.S. DOCUMENTARY COMPETITION

Be Water

English and Chinese with English subtitles

In 1971, after being rejected by Hollywood, Bruce Lee returned to his parents' homeland of Hong Kong to complete four iconic films. Charting his struggles between two worlds, this portrait explores questions of identity and representation through the use of rare archival interviews with loved ones and Bruce's own writings.

Director: Bao Nguyen

Sat. 1/25, 2:30 p.m., The MARC, PC
Sun. 1/26, 9:30 p.m., Rose Wagner, SLC
Mon. 1/27, 9:45 p.m., The Ray, PC
Thu. 1/30, noon, Redstone 7, PC
Fri. 1/31, 6:00 p.m., Resort, Sundance
Sat. 2/1, 8:30 a.m., Prospector, PC

Bloody Nose, Empty Pockets

In the shadows of the bright lights of Las Vegas, it's last call for a beloved dive bar known as the Roaring 20s. A document of real people in an unreal situation facing an uncertain future: America at the end of 2016.

Directors: Bill Ross, Turner Ross

Fri. 1/24, 2:30 p.m., Egyptian, PC
Sat. 1/25, 8:30 a.m., Prospector, PC
Sat. 1/25, 9:45 p.m., Broadway 3, SLC
Wed. 1/29, 3:30 p.m., Redstone 1, PC
Fri. 1/31, noon, PC Library, PC
Sat. 2/1, noon, Resort, Sundance

Boys State

In an unusual experiment, one thousand 17-year-old boys from Texas join together to build a representative government from the ground up.

Directors: Jesse Moss, Amanda McBaine

Fri. 1/24, 6:00 p.m., PC Library, PC
Sat. 1/25, 9:00 a.m., Temple, PC
Sun. 1/26, 9:45 p.m., Broadway 3, SLC
Tue. 1/28, 7:00 p.m., Redstone 2, PC*
Thu. 1/30, 7:00 p.m., Redstone 2, PC
Fri. 1/31, 8:30 p.m., The MARC, PC

**Townie Tuesday screening for Summit County locals only*

Coded Bias

Exploring the fallout of MIT Media Lab researcher Joy Buolamwini's startling discovery that facial recognition does not see dark-skinned faces accurately and her journey to push for the first-ever legislation in the U.S. to govern against bias in the algorithms that impact us all.

Director: Shalini Kantayya

Sun. 1/26, 6:00 p.m., Park Avenue, PC
Mon. 1/27, 3:00 p.m., Redstone 7, PC
Thu. 1/30, 9:00 p.m., PC Library, PC
Fri. 1/31, 11:59 p.m., Tower, SLC
Sat. 2/1, noon, Park Avenue, PC

The Cost of Silence

An industry insider exposes the devastating consequences of the Deepwater Horizon oil spill, uncovering coordinated efforts by government and industry to silence the victims of a growing public health disaster. The stakes could not be higher as the Trump administration races to open the entire U.S. coastline to offshore drilling.

Director: Mark Manning

Mon. 1/27, 6:00 p.m., Park Avenue, PC
Tue. 1/28, 1:00 p.m., Redstone 2, PC
Thu. 1/30, 9:00 p.m., Temple, PC
Fri. 1/31, 9:00 a.m., Holiday 2, PC
Sat. 2/1, 3:00 p.m., Tower, SLC

Crip Camp

Down the road from Woodstock in the early 1970s, a revolution blossomed in a ramshackle summer camp for disabled teenagers, transforming their young lives and igniting a landmark movement.

Directors: Nicole Newnham, Jim LeBrecht

Thu. 1/23, 5:30 p.m., Eccles, PC
Thu. 1/23, 5:30 p.m., The Ray, PC
Fri. 1/24, 8:30 a.m., The MARC, PC
Fri. 1/24, 6:00 p.m., Grand, SLC
Sat. 1/25, 9:00 p.m., Resort, Sundance
Wed. 1/29, 6:00 p.m., PC Library, PC
Thu. 1/30, 9:30 p.m., Redstone 1, PC

Dick Johnson Is Dead

With this inventive portrait, a cameraperson seeks a way to keep her 86-year-old father alive forever. Utilizing moviemaking magic and her family's dark humor, she celebrates Dr. Dick Johnson's last years by staging fantasies of death and beyond. Together, they confront the great inevitability awaiting us all.

Director: Kirsten Johnson

Sat. 1/25, 8:30 p.m., Egyptian, PC
Sun. 1/26, noon, Redstone 7, PC
Wed. 1/29, 9:00 a.m., Park Avenue, PC
Fri. 1/31, 11:30 a.m., Egyptian, PC
Sat. 2/1, 12:15 p.m., Grand, SLC

Feels Good Man

When indie comic character Pepe the Frog becomes an unwitting icon of hate, his creator, artist Matt Furie, fights to bring Pepe back from the darkness and navigate America's cultural divide.

Director: Arthur Jones

Mon. 1/27, 2:30 p.m., Prospector, PC
Tue. 1/28, 9:00 p.m., Temple, PC
Thu. 1/30, 9:00 p.m., Tower, SLC
Fri. 1/31, 10:00 p.m., Redstone 2, PC
Sat. 2/1, 9:00 a.m., Park Avenue, PC

The Fight

Inside the ACLU, a team of scrappy lawyers battle Trump's historic assault on civil liberties. As the president separates families, blocks abortion access, expels transgender soldiers, and rolls back voting rights, these gutsy attorneys struggle to stop an unpredictable adversary with unlimited resources.

Directors: Elyse Steinberg, Josh Kriegman, Eli Despres

Fri. 1/24, 11:30 a.m., The MARC, PC
Sat. 1/25, noon, Redstone 7, PC
Sat. 1/25, 9:30 p.m., Rose Wagner, SLC
Wed. 1/29, 2:30 p.m., The MARC, PC
Fri. 1/31, noon, Resort, Sundance
Sat. 2/1, 2:30 p.m., Prospector, PC

Mucho Mucho Amor

English and Spanish with English subtitles

Once the world's most famous astrologer, Walter Mercado seeks to resurrect a forgotten legacy. Raised in the sugarcane fields of Puerto Rico, Walter grew up to become a gender-nonconforming, cape-wearing psychic whose televised horoscopes reached 120 million viewers a day for decades before he mysteriously disappeared.

Directors: Cristina Costantini, Kareem Tabsch

Preceded by [The Shawl](#)

Fri. 1/24, 11:30 a.m., Prospector, PC
Sat. 1/25, 3:30 p.m., Redstone 1, PC
Sun. 1/26, 6:30 p.m., Rose Wagner, SLC
Tue. 1/28, noon, Resort, Sundance
Thu. 1/30, 11:30 a.m., Egyptian, PC
Fri. 1/31, 12:30 p.m., The Ray, PC

Spaceship Earth

In 1991, a group of countercultural visionaries built an enormous replica of Earth's ecosystem called Biosphere 2. When eight "biospherians" lived sealed inside, they faced ecological calamities and cult accusations. Their adventure is a cautionary tale but also a testament to the power of small groups re-imagining the world.

Director: Matt Wolf

Sun. 1/26, 5:30 p.m., The MARC, PC
Tue. 1/28, 12:15 p.m., The Ray, PC
Wed. 1/29, 3:00 p.m., Park Avenue, PC
Thu. 1/30, 9:00 p.m., SLC Library, SLC
Fri. 1/31, 6:00 p.m., Redstone 7, PC

A Thousand Cuts

English and Tagalog with English subtitles

Nowhere is the worldwide erosion of democracy, fueled by social media disinformation campaigns, more starkly evident than in the authoritarian regime of Rodrigo Duterte, president of the Philippines. Journalist Maria Ressa places the tools of the free press—and her freedom—on the line in defense of truth and democracy.

Director: Ramona S. Diaz

Sat. 1/25, 5:30 p.m., Egyptian, PC
Sun. 1/26, 6:00 p.m., Tower, SLC
Mon. 1/27, 7:00 p.m., Redstone 2, PC
Thu. 1/30, 3:00 p.m., Temple, PC
Fri. 1/31, 8:45 p.m., Park Avenue, PC

Time

Fox Rich, indomitable matriarch and modern-day abolitionist, strives to keep her family together while fighting for the release of her incarcerated husband. An intimate, epic, and unconventional love story, filmed over two decades.

Director: Garrett Bradley

Preceded by [See You Next Time](#)

Sat. 1/25, 2:30 p.m., Prospector, PC
Sun. 1/26, noon, Resort, Sundance
Mon. 1/27, 9:00 a.m., Temple, PC
Tue. 1/28, 9:45 p.m., Broadway 3, SLC
Wed. 1/29, 6:30 p.m., Redstone 1, PC
Sat. 2/1, noon, Temple, PC

Us Kids

Determined to turn unfathomable tragedy into action, the teenage survivors of Parkland, Florida, catalyze a powerful, unprecedented youth movement that spreads with lightning speed across the country, as a generation of mobilized youth take back democracy in this powerful coming-of-age story.

Director: Kim A. Snyder

Sat. 1/25, 11:30 a.m., The MARC, PC
Sun. 1/26, 6:15 p.m., Grand, SLC
Mon. 1/27, 3:30 p.m., Redstone 1, PC
Wed. 1/29, noon, Resort, Sundance
Fri. 1/31, 2:30 p.m., The MARC, PC
Sat. 2/1, 12:30 p.m., The Ray, PC

Welcome to Chechnya

English and Russian with English subtitles

This searing investigative work shadows a group of activists risking unimaginable peril to confront the ongoing anti-LGBTQ+ pogrom raging in the repressive and closed Russian republic. Unfettered access and a remarkable approach to protecting anonymity exposes this underreported atrocity—and an extraordinary group of people confronting evil.

Director: David France

Sun. 1/26, 2:30 p.m., Prospector, PC
Mon. 1/27, 12:30 p.m., Redstone 1, PC
Tue. 1/28, 6:00 p.m., Tower, SLC
Thu. 1/30, 5:30 p.m., The MARC, PC
Fri. 1/31, 9:00 a.m., PC Library, PC

Whirlybird

Soaring above the chaotic spectacle of '80s and '90s Los Angeles, a young couple revolutionized breaking news with their brazen helicopter reporting. Culled from this news duo's sprawling video archive is a poignant LA story of a family in turbulence hovering over a city unhinged.

Director: Matt Yoka

Sun. 1/26, 2:30 p.m., The MARC, PC
Tue. 1/28, 9:00 p.m., Park Avenue, PC
Thu. 1/30, 9:00 a.m., PC Library, PC
Fri. 1/31, 9:00 p.m., Redstone 7, PC
Sat. 2/1, 3:30 p.m., Rose Wagner, SLC

WORLD CINEMA DRAMATIC COMPETITION

Charter

Swedish with English subtitles

After a recent and difficult divorce, Alice hasn't seen her children in two months as she awaits a custody verdict. When her son calls her in the middle of the night, Alice takes action, abducting the children for an illicit charter trip to the Canary Islands.

Director: Amanda Kernell

Sun. 1/26, 8:30 p.m., Prospector, PC
Tue. 1/28, 9:30 p.m., Redstone 1, PC
Wed. 1/29, 9:00 a.m., PC Library, PC
Fri. 1/31, 9:00 p.m., SLC Library, SLC
Sat. 2/1, 3:00 p.m., Temple, PC

Cuties

French with English subtitles

Amy, 11 years old, meets a group of dancers called "Cuties." Fascinated, she initiates herself with a sensual dance, hoping to join their band and escape family dysfunction.

Director: Maïmouna Doucouré

Thu. 1/23, 6:30 p.m., Egyptian, PC
Fri. 1/24, 9:00 a.m., PC Library, PC
Fri. 1/24, 9:00 p.m., SLC Library, SLC
Sat. 1/25, 6:00 p.m., Resort, Sundance
Wed. 1/29, 6:00 p.m., Temple, PC
Fri. 1/31, 1:00 p.m., Redstone 2, PC

Exil

German/Albanian with English subtitles

A chemical engineer feeling discriminated against and bullied at work plunges into an identity crisis.

Director: Visar Morina

Mon. 1/27, 5:15 p.m., Prospector, PC
Wed. 1/29, 6:00 p.m., Park Avenue, PC
Thu. 1/30, 1:00 p.m., Redstone 2, PC
Fri. 1/31, 8:15 a.m., Egyptian, PC
Sat. 2/1, 4:00 p.m., Broadway 3, SLC

High Tide

Spanish with English subtitles

Laura is spending a few days at her beach house to supervise the construction of a barbecue shed. One afternoon, she seduces the chief builder, who never returns. Over the following days, the builders continually invade her home—until Laura grows ferocious.

Director: Verónica Chen

Mon. 1/27, 9:00 p.m., Temple, PC
Tue. 1/28, 11:45 p.m., Park Avenue, PC
Thu. 1/30, 6:30 p.m., Redstone 1, PC
Fri. 1/31, 2:30 p.m., Prospector, PC
Sat. 2/1, noon, Broadway 6, SLC

Identifying Features (Sin Señas Particulares)

Spanish with English subtitles

Magdalena makes a journey to find her son, who went missing on his way to the U.S.-Mexican border. Her odyssey takes her to meet Miguel, a man recently deported from the U.S. They travel together, Magdalena looking for her son and Miguel hoping to see his mother again.

Director: Fernanda Valadez

Sat. 1/25, 5:30 p.m., Prospector, PC
Sun. 1/26, 9:00 p.m., Tower, SLC
Mon. 1/27, noon, Temple, PC
Fri. 1/31, 7:00 p.m., Redstone 2, PC
Sat. 2/1, 10:00 a.m., Holiday 4, PC

Jumbo

French with English subtitles

Jeanne, a shy young woman, works in an amusement park. Fascinated with carousels, she still lives at home with her mother. That's when Jeanne meets Jumbo, the park's new flagship attraction ...

Director: Zoé Witttock

Fri. 1/24, 8:30 p.m., Prospector, PC
Sat. 1/25, 7:00 p.m., Redstone 2, PC
Sun. 1/26, 9:00 p.m., Broadway 6, SLC
Thu. 1/30, 11:59 p.m., PC Library, PC
Fri. 1/31, noon, Temple, PC

Luxor

English and Arabic with English subtitles

When British aid worker Hana returns to the ancient city of Luxor, she comes across Sultan, a talented archeologist and former lover. As she wanders, haunted by the familiar place, she struggles to reconcile the choices of the past with the uncertainty of the present.

Director: Zeina Durra

Mon. 1/27, 3:00 p.m., PC Library, PC
Tue. 1/28, 6:30 p.m., Redstone 1, PC
Thu. 1/30, 6:45 p.m., Broadway 3, SLC
Fri. 1/31, 4:00 p.m., Holiday 4, PC
Sat. 2/1, 9:00 a.m., Temple, PC

Possessor

Vos is a corporate agent who uses brain-implant technology to inhabit other people's bodies, driving them to commit assassinations for the benefit of the company. When something goes wrong on a routine job, she finds herself trapped inside a man whose identity threatens to obliterate her own.

Director: Brandon Cronenberg

Sat. 1/25, 9:00 p.m., The Ray, PC
Sun. 1/26, 9:15 p.m., SLC Library, SLC
Mon. 1/27, 2:30 p.m., Egyptian, PC
Thu. 1/30, noon, PC Library, PC
Fri. 1/31, 11:45 p.m., Egyptian, PC

Summer White (Blanco de Verano)

Spanish with English subtitles

Rodrigo is a solitary teenager—a king in the private world he shares with his mother. Things change when she brings her new boyfriend home to live. Rodrigo must decide if he will fight for his throne and crush the happiness of the person he loves the most.

Director: Rodrigo Ruiz Patterson

Sun. 1/26, 5:30 p.m., Egyptian, PC
Mon. 1/27, 10:00 p.m., Redstone 2, PC
Tue. 1/28, 6:00 p.m., Broadway 6, SLC
Thu. 1/30, 3:00 p.m., Resort, Sundance
Fri. 1/31, 6:00 p.m., PC Library, PC
Sat. 2/1, 4:00 p.m., Holiday 4, PC

Surge

A man goes on a bold and reckless journey of self-liberation through London. After he robs a bank he releases a wilder version of himself, ultimately experiencing what it feels like to be alive.

Director: Aneil Karia

Sun. 1/26, 3:30 p.m., The Ray, PC
Mon. 1/27, 9:00 p.m., Tower, SLC
Wed. 1/29, 5:30 p.m., The MARC, PC
Thu. 1/30, 11:45 p.m., Egyptian, PC
Sat. 2/1, 3:00 p.m., Redstone 7, PC

This Is Not a Burial, It's a Resurrection

Sesotho with English subtitles

When her village is threatened with forced resettlement due to reservoir construction, an 80-year-old widow finds a new will to live and ignites the spirit of resilience within her community. In the final dramatic moments of her life, Mantoa's legend is forged and made eternal.

Director: Lemohang Jeremiah Mosese

Fri. 1/24, 2:30 p.m., Prospector, PC
Sat. 1/25, 6:30 p.m., Redstone 1, PC
Mon. 1/27, 6:00 p.m., Resort, Sundance
Thu. 1/30, 8:30 p.m., Egyptian, PC
Fri. 1/31, 1:00 p.m., Holiday 4, PC
Sat. 2/1, 2:00 p.m., SLC Library, SLC

Yalda, a Night for Forgiveness

Farsi with English subtitles

Maryam accidentally killed her husband, Nasser, and is sentenced to death. The only person who can save her is Mona, Nasser's daughter. All Mona has to do is appear on a TV show and forgive Maryam. But forgiveness proves difficult when they are forced to relive the past.

Director: Massoud Bakhshi

Sun. 1/26, 8:30 p.m., Egyptian, PC
Tue. 1/28, 10:00 p.m., Redstone 2, PC
Wed. 1/29, 11:30 a.m., Prospector, PC
Thu. 1/30, 6:00 p.m., Tower, SLC
Sat. 2/1, 3:00 p.m., Park Avenue, PC

WORLD CINEMA DOCUMENTARY COMPETITION

Acasa, My Home

Romanian with English subtitles

In the wilderness of the Bucharest Delta, nine children and their parents lived in perfect harmony with nature for 20 years—until they are chased out and forced to adapt to life in the big city.

Director: Radu Ciorniciuc

Sun. 1/26, 9:00 p.m., Park Avenue, PC
Tue. 1/28, 3:30 p.m., Redstone 1, PC
Wed. 1/29, 8:30 a.m., Prospector, PC
Thu. 1/30, 9:00 p.m., Broadway 6, SLC
Fri. 1/31, 4:00 p.m., Redstone 2, PC

The Earth Is Blue as an Orange

Russian/Ukrainian with English subtitles

To cope with the daily trauma of living in a war zone, Anna and her children make a film together about their life among surreal surroundings.

Director: Iryna Tsilyk

Fri. 1/24, 3:00 p.m., Temple, PC
Sat. 1/25, 6:00 p.m., SLC Library, SLC
Sun. 1/26, 3:00 p.m., Redstone 7, PC
Thu. 1/30, 9:00 a.m., Park Avenue, PC
Fri. 1/31, noon, Holiday 2, PC

Epicentro

English and Spanish with English subtitles

Cuba is well known as a so-called time capsule. The place where the New World was discovered has become both a romantic vision and a warning. With ongoing global, cultural, and financial upheavals, large parts of the world could face a similar kind of existence.

Director: Hubert Sauper

Fri. 1/24, 5:30 p.m., Egyptian, PC
Sat. 1/25, 1:00 p.m., Redstone 2, PC
Sat. 1/25, 9:00 p.m., Tower, SLC
Wed. 1/29, 2:30 p.m., Prospector, PC
Sat. 2/1, 1:00 p.m., Holiday 4, PC

Influence

English and Spanish with English subtitles

Charting the recent advancements in weaponized communication by investigating the rise and fall of the world's most notorious public-relations and reputation-management firm: the British multinational Bell Pottinger.

Directors: Diana Neille, Richard Poplak

Mon. 1/27, 11:30 a.m., Prospector, PC
Tue. 1/28, 9:00 p.m., Broadway 6, SLC
Wed. 1/29, 9:00 a.m., Temple, PC
Fri. 1/31, 9:15 p.m., Holiday 2, PC
Sat. 2/1, 11:30 a.m., Holiday 1, PC

Into the Deep

English and Danish with English subtitles

In 2016, a young Australian filmmaker began documenting amateur inventor Peter Madsen. One year in, Madsen brutally murdered Kim Wall aboard his homemade submarine. An unprecedented revelation of a killer and the journey his young helpers take as they reckon with their own complicity and prepare to testify.

Director: Emma Sullivan

Fri. 1/24, 9:00 p.m., Park Avenue, PC
Sun. 1/26, 11:30 p.m., Prospector, PC
Mon. 1/27, 6:00 p.m., SLC Library, SLC
Wed. 1/29, 1:00 p.m., Redstone 2, PC
Fri. 1/31, 9:00 a.m., Temple, PC

The Mole Agent

Spanish with English subtitles

When a family becomes concerned about their mother's well-being in a retirement home, private investigator Romulo hires Sergio, an 83-year-old man who becomes a new resident—and a mole inside the home. Sergio struggles to balance his assignment with becoming increasingly involved in the lives of several residents.

Director: Maite Alberdi

Preceded by *Día de la Madre*

Sat. 1/25, 11:30 a.m., Egyptian, PC
Mon. 1/27, 9:00 p.m., Broadway 6, SLC
Tue. 1/28, 2:30 p.m., Park Avenue, PC
Thu. 1/30, 3:00 p.m., PC Library, PC
Fri. 1/31, 3:00 p.m., Holiday 2, PC

Once Upon a Time in Venezuela

Spanish with English subtitles

Once upon a time, the Venezuelan village of Congo Mirador was prosperous, alive with fisherman and poets. Now it is decaying and disintegrating—a small but prophetic reflection of Venezuela itself.

Director: Anabel Rodríguez Ríos

Mon. 1/27, 11:30 a.m., Egyptian, PC
Tue. 1/28, 4:00 p.m., Redstone 2, PC
Wed. 1/29, 3:00 p.m., Temple, PC
Fri. 1/31, 9:00 a.m., Park Avenue, PC
Sat. 2/1, 11:00 a.m., SLC Library, SLC

The Painter and the Thief

English and Norwegian with English subtitles

An artist befriends the drug addict and thief who stole her paintings. She becomes his closest ally when he is severely hurt in a car crash and needs full-time care, even though her paintings are not found. But then the tables turn.

Director: Benjamin Ree

Thu. 1/23, 9:15 p.m., Prospector, PC
Fri. 1/24, 8:30 a.m., Egyptian, PC
Fri. 1/24, 6:00 p.m., Resort, Sundance
Sat. 1/25, 6:00 p.m., Tower, SLC
Thu. 1/30, 6:00 p.m., Temple, PC
Fri. 1/31, 3:00 p.m., Redstone 7, PC

The Reason I Jump

English and Krio with English subtitles

Based on the book by Naoki Higashida, this immersive film explores the experiences of nonspeaking autistic people around the world.

Director: Jerry Rothwell

Sat. 1/25, 3:00 p.m., Temple, PC
Sun. 1/26, 1:00 p.m., Redstone 2, PC
Mon. 1/27, 6:45 p.m., Broadway 3, SLC
Thu. 1/30, 6:30 p.m., The Ray, PC
Sat. 2/1, 8:30 a.m., Holiday 1, PC

Saudi Runaway

English and Arabic with English subtitles

"A," a young, fearless woman from Saudi Arabia, is tired of being controlled by the state and patronized by her family. With an arranged marriage imminent, a life without rights and free will seems inevitable. A decides to escape. An unprecedented view inside the world's most repressive patriarchy.

Director: Susanne Regina Meures

Sat. 1/25, 6:00 p.m., Park Avenue, PC
Sun. 1/26, 6:30 p.m., Redstone 1, PC
Wed. 1/29, 5:30 p.m., Egyptian, PC
Fri. 1/31, 3:45 p.m., Broadway 3, SLC
Sat. 2/1, 2:30 p.m., Holiday 1, PC

Softie

English and Kiswahili/Kikuyu with English subtitles

Boniface Mwangi is daring and audacious and recognized as Kenya's most provocative photojournalist. But as a father of three young children, these qualities create tremendous turmoil between him and his wife, Njeri. When he wants to run for political office, he is forced to choose: country or family?

Director: Sam Soko

Sat. 1/25, 9:00 p.m., Park Avenue, PC
Mon. 1/27, 1:00 p.m., Redstone 2, PC
Wed. 1/29, 2:30 p.m., Egyptian, PC
Thu. 1/30, 8:30 a.m., Prospector, PC
Fri. 1/31, 9:45 p.m., Broadway 3, SLC

The Truffle Hunters

Italian/Piedmontese with English subtitles

In the secret forests of Northern Italy, a dwindling group of joyful old men and their faithful dogs search for the world's most expensive ingredient, the white Alba truffle. Their stories form a real-life fairy tale that celebrates human passion in a fragile land that seems forgotten in time.

Directors: Michael Dweck, Gregory Kershaw

Sun. 1/26, 5:30 p.m., Prospector, PC
Tue. 1/28, 8:30 a.m., PC Library, PC
Thu. 1/30, 9:30 p.m., The Ray, PC
Fri. 1/31, 3:00 p.m., Broadway 6, SLC
Sat. 2/1, noon, Holiday 2, PC

PREMIERES

Downhill

Barely escaping an avalanche during a family ski vacation in the Alps, a married couple is thrown into disarray as they are forced to re-evaluate their lives and how they feel about each other.

Directors: Nat Faxon, Jim Rash

Sun. 1/26, 9:30 p.m., Eccles, PC

Mon. 1/27, 9:00 a.m., Eccles, PC

Tue. 1/28, 9:00 p.m., PC Library, PC*

Wed. 1/29, 9:00 p.m., Resort, Sundance

Fri. 1/31, 9:45 p.m., Eccles, PC

Sun. 2/2, 3:15 p.m., Grand, SLC

**Townie Tuesday screening for Summit County locals only*

Dream Horse

The true story of Jan Vokes, who decides to breed and rear a racehorse, persuading her neighbors and friends to contribute. The group's unlikely investment pays off as the horse rises through the ranks and puts them in a race for the national championship.

Director: Euros Lyn

Fri. 1/24, 8:00 p.m., Rose Wagner, SLC

Sat. 1/25, noon, The Ray, PC

Thu. 1/30, 9:00 a.m., Temple, PC

Fri. 1/31, 9:30 p.m., Rose Wagner, SLC

Sat. 2/1, 6:00 p.m., Temple, PC

Falling

English and Spanish with English subtitles

When 80-year-old independent farmer Willis travels to Los Angeles for an indefinite stay with son John and his family, two very different worlds collide. Mentally declining Willis is abrasive, caustic, and funny, bringing old wounds from the past and years of mutual mistrust to the surface.

Director: Viggo Mortensen

Fri. 1/31, 6:30 p.m., Eccles, PC

Sat. 2/1, 5:30 p.m., The MARC, PC

Sun. 2/2, 3:30 p.m., Rose Wagner, SLC

The Father

Anthony is 80 years old. He lives alone in London and refuses the nurses that his daughter tries to impose upon him. Yet help is becoming more pressing, as she has decided to move to Paris. At once comedic and profound, this is a moving story of our human condition.

Director: Florian Zeller

Mon. 1/27, 3:30 p.m., Eccles, PC

Wed. 1/29, 2:45 p.m., The Ray, PC

Thu. 1/30, 6:30 p.m., Rose Wagner, SLC

Sat. 2/1, 8:45 p.m., Egyptian, PC

Four Good Days

Ten years of opioids have left Molly's life in shambles. A new drug may give her a chance to break free, if she is able to stay clean for four days—with the help of her mother, a tough, clear-eyed woman. Their love will be tested to the limits.

Director: Rodrigo Garcia

Sat. 1/25, 6:30 p.m., Eccles, PC

Sun. 1/26, 9:00 a.m., Eccles, PC

Sun. 1/26, 3:15 p.m., Grand, SLC

Thu. 1/30, noon, Resort, Sundance

Sat. 2/1, 6:30 p.m., Eccles, PC

The Glorias

An equal-rights crusader, journalist, and activist—Gloria Steinem embodies these and more. From her role in the revolutionary women's rights movement to her travels throughout the U.S. and around the world, Steinem has made an everlasting mark on modern history. A nontraditional chronicle of a trailblazing life.

Director: Julie Taymor

Sun. 1/26, noon, Eccles, PC

Tue. 1/28, 8:45 a.m., Eccles, PC

Fri. 1/31, 9:15 p.m., Grand, SLC

Sat. 2/1, 9:30 p.m., The Ray, PC

Herself

Struggling to provide her daughters with a safe, happy home, Sandra decides to build one—from scratch. Using all her ingenuity to make her ambitious dream a reality, Sandra draws together a community to lend a helping hand to build her house and ultimately recover her own sense of self.

Director: Phyllida Lloyd

Fri. 1/24, 3:30 p.m., Eccles, PC

Sat. 1/25, 8:30 a.m., The MARC, PC

Sun. 1/26, 3:00 p.m., Resort, Sundance

Wed. 1/29, 6:00 p.m., Broadway 6, SLC

Thu. 1/30, 9:15 p.m., Redstone 7, PC

Horse Girl

A socially awkward woman with a fondness for arts and crafts, horses, and supernatural crime shows finds her increasingly lucid dreams trickling into her waking life.

Director: Jeff Baena

Mon. 1/27, 6:30 p.m., The Ray, PC

Tue. 1/28, 11:30 a.m., The MARC, PC

Wed. 1/29, 9:30 p.m., Rose Wagner, SLC

Sat. 2/1, 11:30 p.m., Prospector, PC

Ironbark

English and Russian with English subtitles

The true story of a British businessman unwittingly recruited into one of the greatest international conflicts in history. Forming an unlikely partnership with a Soviet officer hoping to prevent a nuclear confrontation, the two men work together to provide the crucial intelligence used to defuse the Cuban Missile Crisis.

Director: Dominic Cooke

Fri. 1/24, 6:30 p.m., Eccles, PC
Sat. 1/25, 9:00 a.m., Eccles, PC
Sat. 1/25, 6:15 p.m., Grand, SLC
Mon. 1/27, noon, Resort, Sundance
Sat. 2/1, 8:30 p.m., The MARC, PC
Sun. 2/2, 12:15 p.m., Rose Wagner, SLC

Kajillionaire

Low-stakes grifter Old Dolio and her parents invite a chipper young woman into their insular clan, only to have their entire world turned upside down.

Director: Miranda July

Sat. 1/25, 9:30 p.m., Eccles, PC
Sun. 1/26, 8:30 a.m., The MARC, PC
Mon. 1/27, 6:30 p.m., Rose Wagner, SLC
Wed. 1/29, 6:00 p.m., Resort, Sundance
Sat. 2/1, 12:15 p.m., Eccles, PC

The Last Shift

Stanley, an aging fast-food worker, prepares to work his final graveyard shift after 38 years. When he's asked to train his replacement, Jevon, Stanley's weekend takes an unexpected turn.

Director: Andrew Cohn

Mon. 1/27, 5:00 p.m., The MARC, PC
Wed. 1/29, 9:00 p.m., PC Library, PC
Thu. 1/30, 6:00 p.m., Broadway 6, SLC
Sat. 2/1, 8:45 p.m., Prospector, PC

The Last Thing He Wanted

A veteran DC journalist loses the thread for her own narrative when a guilt-propelled errand for her father thrusts her from byline to unwitting subject in the very story she's trying to break. Adapted from the Joan Didion novel of the same title.

Director: Dee Rees

Mon. 1/27, 9:30 p.m., Eccles, PC
Tue. 1/28, 8:30 a.m., The MARC, PC
Thu. 1/30, 2:30 p.m., Tower, SLC
Sat. 2/1, 5:30 p.m., Prospector, PC

Lost Girls

When Mari Gilbert's daughter disappears, police inaction drives her own investigation into the gated Long Island community where Shannan was last seen. Committed to finding the truth, Mari brings attention to over a dozen murdered sex workers she will not let the world forget. Inspired by true events.

Director: Liz Garbus

Tue. 1/28, 6:45 p.m., Eccles, PC
Wed. 1/29, 9:00 a.m., The Ray, PC
Sat. 2/1, 9:30 p.m., SLC Library, SLC

The Nest

Charismatic entrepreneur Rory relocates his family to England with dreams of profiting from booming 1980s London. But as his wife, Allison, struggles to adapt and the promise of a lucrative new beginning starts to unravel, the couple have to face the unwelcome truths lying beneath the surface of their marriage.

Director: Sean Durkin

Sun. 1/26, 6:30 p.m., Eccles, PC
Mon. 1/27, 8:00 a.m., The MARC, PC
Thu. 1/30, 9:00 a.m., Eccles, PC
Fri. 1/31, 9:30 p.m., The Ray, PC
Sun. 2/2, 3:00 p.m., Tower, SLC

Promising Young Woman

Everyone said Cassie was a promising young woman ... until something abruptly derailed her future. Nothing in Cassie's life is as it appears: she's smart, cunning, and living a double life by night. Now, Cassie has a chance to right the wrongs of the past in this thrilling take on revenge.

Director: Emerald Fennell

Sat. 1/25, 8:30 p.m., The MARC, PC
Sun. 1/26, 9:00 a.m., The Ray, PC
Sun. 1/26, 9:15 p.m., Grand, SLC
Wed. 1/29, 11:30 p.m., Prospector, PC
Fri. 1/31, 9:00 a.m., Eccles, PC

Sergio

English and Portuguese/Spanish/French with English subtitles

A sweeping drama set in the chaotic aftermath of the U.S. invasion of Iraq, where the life of top UN diplomat Sergio Vieira de Mello hangs in the balance during the most treacherous mission of his career.

Director: Greg Barker

Tue. 1/28, 9:30 p.m., Eccles, PC
Wed. 1/29, 9:00 a.m., Eccles, PC
Fri. 1/31, 5:30 p.m., Tower, SLC
Sat. 2/1, 9:30 p.m., Redstone 1, PC

Tesla

Highlighting the Promethean struggles of Nikola Tesla, as he attempts to transcend entrenched technology—including his own previous work—by pioneering a system of wireless energy that will change the world.

Director: Michael Almereyda

Mon. 1/27, 9:00 p.m., PC Library, PC
Tue. 1/28, 8:30 a.m., Prospector, PC
Fri. 1/31, 3:00 p.m., Park Avenue, PC
Sat. 2/1, 6:15 p.m., Grand, SLC
Sun. 2/2, 10:00 a.m., Resort, Sundance

Uncle Frank

English and Arabic with English subtitles

In 1973, when 18-year-old Beth and her uncle Frank take a road trip from Manhattan to Creeksville, South Carolina, for the family patriarch's funeral, they're unexpectedly joined by Frank's lover, Walid. A story about family, forgiveness, and our inherent power to choose who we want to be.

Director: Alan Ball

Sat. 1/25, 3:30 p.m., Eccles, PC

Mon. 1/27, 9:00 a.m., PC Library, PC

Thu. 1/30, 9:00 p.m., Resort, Sundance

Sat. 2/1, 9:00 a.m., Eccles, PC

Sun. 2/2, 6:00 p.m., Tower, SLC

Wendy

Lost on a mysterious island where aging and time have come unglued, Wendy must fight to save her family, her freedom, and the joyous spirit of youth from the deadly peril of growing up. The classic story of Peter Pan is wildly re-imagined in this ragtag epic.

Director: Benh Zeitlin

Sun. 1/26, 3:30 p.m., Eccles, PC

Mon. 1/27, 9:30 a.m., The Ray, PC

Tue. 1/28, 3:00 p.m., Resort, Sundance

Sat. 2/1, 3:30 p.m., Eccles, PC

Sun. 2/2, 12:15 p.m., Grand, SLC

Worth

Kenneth Feinberg, a powerful DC lawyer appointed special master of the September 11th Victim Compensation Fund, fights off the cynicism, bureaucracy, and politics associated with administering government funds and, in doing so, discovers what life is worth. Based on true events.

Director: Sara Colangelo

Fri. 1/24, 9:45 p.m., Eccles, PC

Sat. 1/25, 8:45 a.m., PC Library, PC

Sat. 1/25, 9:30 p.m., Grand, SLC

Tue. 1/28, 6:00 p.m., Resort, Sundance

Sat. 2/1, 5:30 p.m., Egyptian, PC

DOCUMENTARY PREMIERES

Aggie

An exploration of the nexus of art, race, and justice through the story of art collector and philanthropist Agnes Gund, who sold Roy Lichtenstein's painting *Masterpiece* in 2017 for \$165 million to start the Art for Justice Fund to end mass incarceration.

Director: Catherine Gund

Fri. 1/24, 3:30 p.m., The Ray, PC

Sun. 1/26, 4:00 p.m., Redstone 2, PC

Mon. 1/27, 9:45 p.m., Broadway 3, SLC

Fri. 1/31, 3:00 p.m., Temple, PC

Sat. 2/1, 9:00 p.m., Resort, Sundance

Assassins

English and Indonesian/Malay/Vietnamese with English subtitles

True crime meets global spy thriller in this gripping account of the assassination of Kim Jong-nam, the half brother of the North Korean leader. The film follows the trial of the two female assassins, probing the question: were the women trained killers or innocent pawns of North Korea?

Director: Ryan White

Sun. 1/26, 11:30 a.m., The MARC, PC

Tue. 1/28, 3:30 p.m., The Ray, PC

Thu. 1/30, 9:30 p.m., Rose Wagner, SLC

Sat. 2/1, 9:00 p.m., Redstone 7, PC

Disclosure: Trans Lives on Screen

An investigation of how Hollywood's fabled stories have deeply influenced how Americans feel about transgender people and how transgender people have been taught to feel about themselves.

Director: Sam Feder

Mon. 1/27, 11:00 a.m., The MARC, PC

Tue. 1/28, noon, Redstone 7, PC

Wed. 1/29, 3:45 p.m., Broadway 3, SLC

Sat. 2/1, 11:45 p.m., Park Avenue, PC

The Dissident

English and Arabic/Turkish with English subtitles

When *Washington Post* journalist Jamal Khashoggi disappears after entering Saudi Arabia's consulate in Istanbul, his fiancée and dissidents around the world are left to piece together the clues to a brutal murder and expose a global cover-up perpetrated by the very country he loved.

Director: Bryan Fogel

Fri. 1/24, 2:30 p.m., The MARC, PC

Sat. 1/25, 9:00 a.m., The Ray, PC

Sat. 1/25, 6:00 p.m., Rose Wagner, SLC

Mon. 1/27, 9:00 p.m., Resort, Sundance

Tue. 1/28, 12:15 p.m., Redstone 1, PC

Sat. 2/1, 6:00 p.m., Park Avenue, PC

Sun. 2/2, 6:30 p.m., Rose Wagner, SLC

Giving Voice

Every year, thousands of high schoolers enter the August Wilson Monologue Competition for a chance to perform on Broadway. This film follows these students, examining how Wilson and his characters speak to a new generation, inspiring them to listen to his words and find their own voice.

Directors: James D. Stern, Fernando Villena

Sun. 1/26, 2:30 p.m., Egyptian, PC
 Mon. 1/27, noon, Redstone 7, PC
 Fri. 1/31, 9:30 a.m., The Ray, PC
 Sat. 2/1, 6:00 p.m., Broadway 6, SLC

The Go-Go's

As the first all-female band to play their instruments, write their songs, and have a number-one album, the Go-Go's made history. Underpinned by candid testimonies, this film chronicles the meteoric rise to fame of a band born in the LA punk scene and became a pop phenomenon.

Director: Alison Ellwood

Fri. 1/24, 9:00 p.m., PC Library, PC
 Sun. 1/26, 9:00 a.m., Temple, PC
 Fri. 1/31, 6:30 p.m., The Ray, PC
 Sat. 2/1, 9:15 p.m., Grand, SLC

Happy Happy Joy Joy - The Ren & Stimpy Story

Exploring the rise and fall of the groundbreaking animated series *Ren & Stimpy* and its controversial creator, John Kricfalusi, through archival footage, show artwork, and interviews with the artists, actors, and executives behind the show.

Directors: Ron Cicero, Kimo Easterwood

Tue. 1/28, 3:30 p.m., PC Library, PC
 Wed. 1/29, 11:30 a.m., The MARC, PC
 Thu. 1/30, 11:30 p.m., Prospector, PC
 Sat. 2/1, 6:30 p.m., Rose Wagner, SLC

Miss Americana

A raw and emotionally revealing look at one of the most iconic artists of our time during a transformational period in her life, as she learns to embrace her role not only as a songwriter and performer but as a woman harnessing the full power of her voice.

Director: Lana Wilson

Thu. 1/23, 9:00 p.m., Eccles, PC
 Fri. 1/24, 9:00 a.m., Eccles, PC
 Fri. 1/24, 9:15 p.m., Grand, SLC
 Thu. 1/30, 9:30 a.m., The Ray, PC
 Sat. 2/1, 6:00 p.m., Resort, Sundance
 Sun. 2/2, 6:15 p.m., Grand, SLC

Natalie Wood: What Remains Behind

Exploring actor Natalie Wood's life and career through the unique perspective of her daughter, Natasha Gregson Wagner, and others who knew her best. An examination of her personal and professional triumphs and challenges, which have often been overshadowed by her tragic death at age 43.

Director: Laurent Bouzereau

Mon. 1/27, 2:00 p.m., The MARC, PC
 Wed. 1/29, 9:00 p.m., SLC Library, SLC
 Thu. 1/30, 3:30 p.m., The Ray, PC
 Sat. 2/1, 10:00 p.m., Redstone 2, PC

Okavango: River of Dreams (Director's Cut)

An insiders' view of one of the greatest river systems on the planet, presented as a love letter, exploring the layers of paradise, limbo, and inferno in a natural-history echo of Dante's *Divine Comedy*, a river of dreams, or the beauty of conflict and turmoil.

Directors: Dereck Joubert, Beverly Joubert

Sun. 1/26, 6:00 p.m., Resort, Sundance
 Tue. 1/28, 5:30 p.m., Prospector, PC
 Wed. 1/29, 8:30 a.m., Egyptian, PC
 Sat. 2/1, 10:00 p.m., Broadway 3, SLC

Rebuilding Paradise

On November 8, 2018, a spark flew in the Sierra Nevada foothills, igniting the most destructive wildfire in California history and decimating the town of Paradise. Unfolding during the year after the fire, this is the story of the Paradise community as they begin to rebuild their lives.

Director: Ron Howard

Fri. 1/24, 5:45 p.m., Prospector, PC
 Sat. 1/25, 3:00 p.m., Redstone 7, PC
 Sun. 1/26, 12:15 p.m., Grand, SLC
 Fri. 1/31, noon, Park Avenue, PC
 Sun. 2/2, 1:00 p.m., Resort, Sundance

The Social Dilemma

Never before have a handful of tech designers had such control over the way billions of us think, act, and live our lives. Insiders from Google, Twitter, Facebook, Instagram, and YouTube reveal how these platforms are reprogramming civilization by exposing what's hiding on the other side of your screen.

Director: Jeff Orlowski

Sun. 1/26, 12:30 p.m., The Ray, PC
 Tue. 1/28, 5:30 p.m., The MARC, PC
 Thu. 1/30, 9:45 p.m., Broadway 3, SLC
 Sat. 2/1, 4:00 p.m., Redstone 2, PC

Untitled Kirby Dick/ Amy Ziering Film

A brilliant former hip-hop executive grapples with whether to go public about her rape by one of the most powerful men in the music industry. A gripping and profound examination of race, gender, intersectionality, and the toll sexual abuse takes on survivors and on society at large.

Directors: Kirby Dick, Amy Ziering

Sat. 1/25, 5:30 p.m., The MARC, PC

Sun. 1/26, 6:00 p.m., Redstone 7, PC

Tue. 1/28, 6:30 p.m., Rose Wagner, SLC

Sat. 2/1, 9:00 p.m., Temple, PC

Vivos

*English and Spanish with
English subtitles*

Since an attack on students of the Ayotzinapa Rural Teachers' College in 2014 resulted in six deaths and in the forced disappearance of 43, the students' families have been living in limbo with their unanswered questions, their struggle embodying the psychological and emotional toll of endemic violence upon Mexican society.

Director: Ai Weiwei

Fri. 1/24, 5:30 p.m., The MARC, PC

Sat. 1/25, 8:30 a.m., Egyptian, PC

Sat. 1/25, 9:00 p.m., SLC Library, SLC

Sat. 2/1, 6:30 p.m., Redstone 1, PC

SPOTLIGHT

And Then We Danced

Georgian with English subtitles

In the conservative confines of modern Tbilisi, Merab, a competitive dancer, is thrown off-balance by the arrival of Irakli, a fellow male dancer with a rebellious streak.

Director: Levan Akin

Fri. 1/24, 6:00 p.m., SLC Library, SLC

Tue. 1/28, 2:30 p.m., Prospector, PC

Thu. 1/30, 8:30 a.m., Egyptian, PC

Sat. 2/1, 6:00 p.m., Redstone 7, PC

The Assistant

A searing look at a day in the life of an assistant to a powerful executive. As Jane follows her daily routine, she grows increasingly aware of the insidious abuse that threatens every aspect of her position.

Director: Kitty Green

Fri. 1/24, 3:00 p.m., Resort, Sundance

Sat. 1/25, 9:15 p.m., Broadway 6, SLC

Sun. 1/26, 8:15 p.m., The MARC, PC

Tue. 1/28, 11:30 p.m., Prospector, PC

Sat. 2/1, 6:00 p.m., Holiday 2, PC

The Climb

English and French with English subtitles

Kyle and Mike are best friends who share a close bond—until Mike sleeps with Kyle's fiancée. A portrait of a tumultuous but enduring relationship between two men across many years of laughter, heartbreak, and rage.

Director: Michael Angelo Covino

Fri. 1/24, noon, Resort, Sundance

Sat. 1/25, 3:00 p.m., Rose Wagner, SLC

Sun. 1/26, 6:30 p.m., The Ray, PC

Sat. 2/1, 6:00 p.m., PC Library, PC

Collective

*English and Romanian with
English subtitles*

Investigative journalists uncover massive fraud in the Romanian health-care system, revealing the price of corruption and, ultimately, the price of truth.

Director: Alexander Nanau

Fri. 1/24, 9:00 p.m., Temple, PC

Sat. 1/25, 3:45 p.m., Broadway 3, SLC

Wed. 1/29, 4:00 p.m., Redstone 2, PC

Sat. 2/1, 7:00 p.m., Redstone 2, PC

Ema*Spanish with English subtitles*

After a shocking incident upends her family life and marriage to a tempestuous choreographer, Ema, a reggaeton dancer, sets out on an odyssey of personal liberation, in this incendiary story of art, desire, and the modern family.

Director: Pablo Larraín**Fri. 1/24, 9:00 p.m., Resort, Sundance****Tue. 1/28, 5:30 p.m., Egyptian, PC****Thu. 1/30, 11:30 p.m., Park Avenue, PC****La Llorona***Spanish with English subtitles*

Enrique, a retired general who oversaw the Mayan genocide, is haunted by his devastating crimes. A tale of horror and fantasy reimagining the Latin American fable as an urgent metaphor of recent Guatemalan history and its unhealed political wounds.

Director: Jayro Bustamante**Fri. 1/24, 6:00 p.m., Broadway 6, SLC****Tue. 1/28, 8:30 p.m., Prospector, PC****Wed. 1/29, 11:59 p.m., PC Library, PC****Fri. 1/31, 9:30 p.m., Redstone 1, PC****The Perfect Candidate***Arabic with English subtitles*

A determined young Saudi doctor's surprise run for office in the local city elections sweeps up her family and community as they struggle to accept their town's first female candidate.

Director: Haifaa al-Mansour**Thu. 1/23, 9:30 p.m., Egyptian, PC****Fri. 1/24, 9:00 a.m., Temple, PC****Fri. 1/24, 9:00 p.m., Broadway 6, SLC****Wed. 1/29, 10:00 p.m., Redstone 2, PC****NEXT****Beast Beast**

Three interwoven stories of youths navigating identity, first love, petty crime, and gun violence in a southern American town.

Director: Danny Madden**Preceded by [Backpedal](#)****Sat. 1/25, 8:30 p.m., Prospector, PC****Sun. 1/26, 7:00 p.m., Redstone 2, PC****Mon. 1/27, 9:00 p.m., SLC Library, SLC****Thu. 1/30, 3:00 p.m., Park Avenue, PC****Sat. 2/1, 9:00 a.m., Holiday 2, PC****Black Bear**

At a remote lake house, a filmmaker plays a calculated game of desire and jealousy in the pursuit of a work of art that blurs the boundaries between autobiography and invention.

Director: Lawrence Michael Levine**Fri. 1/24, noon, PC Library, PC****Sat. 1/25, 4:00 p.m., Redstone 2, PC****Sat. 1/25, 11:59 p.m., Tower, SLC****Wed. 1/29, 9:00 p.m., Park Avenue, PC****Thu. 1/30, 8:30 a.m., The MARC, PC****I Carry You With Me***Spanish with English subtitles*

Based on a true story, a chance encounter between two men in provincial Mexico sparks an epic love story spanning decades. Ambition and societal pressure propel an aspiring chef to leave his soul mate and make the treacherous journey to New York, where life will never be the same.

Director: Heidi Ewing**Sun. 1/26, noon, PC Library, PC****Mon. 1/27, 6:00 p.m., Redstone 7, PC****Tue. 1/28, 3:45 p.m., Broadway 3, SLC****Fri. 1/31, 8:30 p.m., Prospector, PC****Sat. 2/1, 9:30 a.m., The Ray, PC****The Killing of Two Lovers**

David desperately tries to keep his family of six together during a separation from his wife. They both agree to see other people, but David struggles to grapple with his wife's new relationship.

Director: Robert Machoian**Mon. 1/27, 12:30 p.m., The Ray, PC****Tue. 1/28, 6:00 p.m., Temple, PC****Thu. 1/30, 3:30 p.m., Redstone 1, PC****Fri. 1/31, 8:30 a.m., Prospector, PC****Sat. 2/1, 12:30 p.m., Rose Wagner, SLC**

La Leyenda Negra

English and Spanish with
English subtitles

In Compton, a soon-to-be-undocumented teenager fights for her right to stay in America while risking her family, her friendships, and her first love.

Director: Patricia Vidal Delgado

Preceded by [Little Chief](#)

Mon. 1/27, 5:30 p.m., Egyptian, PC
Wed. 1/29, 8:30 a.m., The MARC, PC
Thu. 1/30, 4:00 p.m., Holiday 4, PC
Fri. 1/31, 9:00 p.m., Temple, PC
Sat. 2/1, 3:00 p.m., Broadway 6, SLC

The Mountains Are a Dream That Call to Me

English and Nepali with English subtitles

On the Annapurna Massif, Tukten, a young Nepali man setting off for a new life as a laborer in Dubai, encounters an older Australian woman who causes him to change course and discover his homeland in a new light.

Director: Cedric Cheung-Lau

Sat. 1/25, 11:30 a.m., Prospector, PC
Mon. 1/27, 6:30 p.m., Redstone 1, PC
Wed. 1/29, 9:45 p.m., Broadway 3, SLC
Thu. 1/30, 11:30 a.m., Prospector, PC
Fri. 1/31, 3:00 p.m., Resort, Sundance
Sat. 2/1, 11:30 a.m., Prospector, PC

Omniboat: A Fast Boat Fantasia

English and Spanish with
English subtitles

It's not just a speedboat ride, it's a Miami adventure.

Directors: The Daniels, Hannah Fidell, Alexa Lim Haas, Lucas Leyva, Olivia Lloyd, Jillian Mayer, The Meza Brothers, Terence Nance, Brett Potter, Dylan Redford, Xander Robin, Julian Yuri Rodriguez, Celia Rowilson-Hall

Sun. 1/26, 9:00 p.m., PC Library, PC
Tue. 1/28, 11:59 p.m., Egyptian, PC
Wed. 1/29, 8:30 p.m., The MARC, PC
Fri. 1/31, 8:45 p.m., Tower, SLC
Sat. 2/1, 3:00 p.m., Holiday 2, PC

Some Kind of Heaven

Behind the gates of a palm-tree-lined fantasyland, four residents of America's largest retirement community, The Villages, Florida, strive to find happiness and meaning.

Director: Lance Oppenheim

Sun. 1/26, 11:30 a.m., Prospector, PC
Tue. 1/28, 9:00 a.m., Temple, PC
Wed. 1/29, 12:30 p.m., Redstone 1, PC
Thu. 1/30, 3:00 p.m., Broadway 6, SLC
Fri. 1/31, 6:00 p.m., Park Avenue, PC

Spree

Kurt Kunkle, a rideshare driver thirsty for followers, has figured out a deadly plan to go viral. As his disturbing livestream is absurdly embraced by the social media hellscape, a comedienne emerges as the only hope to stop this rampage.

Director: Eugene Kotlyarenko

Fri. 1/24, 8:30 p.m., The MARC, PC
Sat. 1/25, 11:30 p.m., Prospector, PC
Sun. 1/26, noon, Broadway 6, SLC
Wed. 1/29, 8:30 p.m., Egyptian, PC
Thu. 1/30, 4:15 p.m., Redstone 2, PC

Summertime

In the heat of the summer, the lives of 25 strangers collide. A love letter to Los Angeles written and performed by a collective of young spoken-word poets.

Director: Carlos López Estrada

Thu. 1/23, 5:30 p.m., The MARC, PC
Fri. 1/24, 9:30 a.m., The Ray, PC
Fri. 1/24, 9:30 p.m., Tower, SLC
Sat. 1/25, 3:00 p.m., Resort, Sundance
Wed. 1/29, 3:00 p.m., Redstone 7, PC
Fri. 1/31, 11:30 a.m., The MARC, PC

MIDNIGHT

Amulet

Tomaz, an ex-soldier now homeless in London, is offered a place to stay at a decaying house, inhabited by a young woman and her dying mother. As he starts to fall for Magda, Tomaz cannot ignore his suspicion that something insidious might also be living alongside them.

Director: Romola Garai

Sun. 1/26, 11:59 p.m., PC Library, PC
Tue. 1/28, 11:30 a.m., Prospector, PC
Thu. 1/30, 11:30 a.m., The MARC, PC
Sat. 2/1, 11:59 p.m., Tower, SLC

Bad Hair

When an ambitious young woman is pressured into getting a weave in order to succeed in 1989's image-obsessed world of music television, her career flourishes, though it comes at a cost much greater than money.

Director: Justin Simien

Thu. 1/23, 9:00 p.m., The Ray, PC
Sat. 1/25, 3:00 p.m., Grand, SLC
Sun. 1/26, 11:30 a.m., Egyptian, PC
Tue. 1/28, 11:59 p.m., PC Library, PC
Fri. 1/31, 3:30 p.m., The Ray, PC

His House

English and Dinka with English subtitles

A young refugee couple makes a harrowing escape from war-torn South Sudan, but then they struggle to adjust to their new life in a small English town that has an evil lurking beneath the surface.

Director: Remi Weekes

Mon. 1/27, 11:59 p.m., PC Library, PC
Tue. 1/28, 9:15 p.m., SLC Library, SLC
Wed. 1/29, 5:45 p.m., The Ray, PC
Thu. 1/30, 2:30 p.m., Prospector, PC
Sat. 2/1, 7:00 p.m., Holiday 4, PC

Impetigore

Indonesian with English subtitles

An out-of-luck woman decides to go back to her secluded home village in hopes of inheritance. Little does she know, the villagers have been waiting for her, because she has what they need to lift off a plaguing curse.

Director: Joko Anwar

Sun. 1/26, 11:45 p.m., Egyptian, PC
Tue. 1/28, 9:00 p.m., Tower, SLC
Wed. 1/29, 9:00 p.m., Temple, PC
Fri. 1/31, 6:30 p.m., Redstone 1, PC
Sat. 2/1, 9:00 p.m., Park Avenue, PC

The Night House

A widow begins to uncover her recently deceased husband's disturbing secrets.

Director: David Bruckner

Fri. 1/24, 11:59 p.m., PC Library, PC
Sat. 1/25, noon, Temple, PC
Sun. 1/26, 6:00 p.m., Broadway 6, SLC
Wed. 1/29, 11:45 p.m., Egyptian, PC
Sat. 2/1, 3:30 p.m., The Ray, PC

The Nowhere Inn

When St. Vincent sets out to make a documentary about her music, the goal is to both reveal and revel in the unadorned truth behind her onstage persona. But when she hires a close friend to direct, notions of reality, identity, and authenticity grow increasingly distorted and bizarre.

Director: Bill Benz

Sat. 1/25, 11:59 p.m., PC Library, PC
Sun. 1/26, 10:00 p.m., Redstone 2, PC
Thu. 1/30, 3:45 p.m., Broadway 3, SLC
Fri. 1/31, 11:30 a.m., Prospector, PC
Sat. 2/1, 11:45 p.m., Egyptian, PC

Relic

When Edna, the elderly and widowed matriarch of the family, goes missing, her daughter Kay and granddaughter Sam travel to their remote family home to find her. Soon after her return, they start to discover a sinister presence haunting the house and taking control of Edna.

Director: Natalie Erika James

Sat. 1/25, 11:59 p.m., The Ray, PC
Mon. 1/27, 9:00 p.m., Park Avenue, PC
Wed. 1/29, 9:15 p.m., Redstone 7, PC
Fri. 1/31, 11:59 p.m., Broadway 6, SLC
Sat. 2/1, 11:59 p.m., PC Library, PC

Run Sweetheart Run

A blind date turns violent and the woman has to get home through Los Angeles, with her date in pursuit.

Director: Shana Feste

Mon. 1/27, 11:59 p.m., Egyptian, PC
Wed. 1/29, 11:45 p.m., Park Avenue, PC
Thu. 1/30, noon, Temple, PC
Fri. 1/31, 6:00 p.m., Broadway 6, SLC
Sat. 2/1, 10:00 p.m., Holiday 4, PC

Scare Me

During a power outage, two strangers tell scary stories. The more Fred and Fanny commit to their tales, the more the stories come to life in the dark of the Catskills cabin. The horrors of reality manifest when Fred confronts his ultimate fear: Fanny is the better storyteller.

Director: Josh Ruben

Fri. 1/24, 11:45 p.m., Egyptian, PC
Sun. 1/26, 11:45 p.m., Park Avenue, PC
Wed. 1/29, 6:00 p.m., Tower, SLC
Thu. 1/30, 3:00 p.m., Redstone 7, PC
Fri. 1/31, 11:59 p.m., PC Library, PC

INDIE EPISODIC

Chemo Brain

Danish with English subtitles

When Oliver is diagnosed with testicular cancer, his life is turned upside down. This lighthearted drama series depicts the derailment of a young man that is doing everything he can to not lose his friends, his girlfriend, himself, and ultimately his life.

Director: Kristian Håskjold

Preceded by **Embrace**

Against the backdrop of Oakland, California, Iranian American medical student Kat tries to save her Iranian family by taking on a surprising side hustle. The show is a culturally diverse, quasi-surrealist dramedy that captures the ever-increasing need for human connection and the subsequent commodification of it.

Director: Jessica Sanders

Tue. 1/28, 2:45 p.m., Egyptian, PC

Wed. 1/29, 3:00 p.m., Broadway 6, SLC

Thu. 1/30, 7:00 p.m., Holiday 4, PC

City So Real

with English subtitles

An impressionistic mosaic portrait of current-day Chicago that delivers a deep, multifaceted look into the soul of America's third-largest city, set against the backdrop of its history-making 2019 mayoral campaign.

Director: Steve James

Mon. 1/27, 8:30 p.m., Prospector, PC

Tue. 1/28, 6:00 p.m., SLC Library, SLC

Wed. 1/29, 3:00 p.m., PC Library, PC

Indie Episodic Showcase

AWKWARD FAMILY PHOTOS

A hilarious, odd, and heartfelt exploration of the imperfect family experience. The families behind some of the most viral photos from the archives of AwkwardFamilyPhotos.com tell their unique stories and reunite to recreate their original photos, forcing them to reconcile their past and celebrate their awkwardness.

Director: William Kirkley

THE RIDE

Wayne, a 40-year-old rideshare driver and spiritual coach, recently moved back in with his mom and discovers the only thing that gives his life meaning is to help his passengers let go of their negative thoughts, whether they want his help or not.

Director: Linas Phillips

HEY LADY!

A fearlessly off-the-charts rampage of urban vengeance as senior citizen Lady, along with her friend Rosie, upturns everything in her path—social norms, rules of etiquette, and even the series itself.

Directors: Sarah Polley, Adriana Maggs, Will Bowes

Tue. 1/28, 11:30 a.m., Egyptian, PC

Wed. 1/29, 9:00 p.m., Broadway 6, SLC

Thu. 1/30, 10:00 a.m., Holiday 4, PC

Laetitia

French with English subtitles

Eighteen-year-old Laetitia has disappeared. Police quickly arrest Tony Meilhon, but investigators still can't find the body. This story follows the repercussions for Laetitia's family and twin sister, Jessica; the police force's inner workings and social services; the judicial system; and government itself. Based on real events.

Director: Jean-Xavier de Lestrade

Tue. 1/28, 6:00 p.m., Park Avenue, PC

Wed. 1/29, 9:00 p.m., Tower, SLC

Thu. 1/30, 1:00 p.m., Holiday 4, PC

Untitled Pizza Movie

How do you remember somebody in a disposable world? Weaving an abandoned film about pizza in NYC in the early '90s with a stunning physical archive in a remarkable triple portrait, this series traces three lives over 30 years, three continents, and the fault lines of class, dreams, and memory.

Director: David Shapiro

Mon. 1/27, 6:00 p.m., Temple, PC

Tue. 1/28, 3:00 p.m., Broadway 6, SLC

Wed. 1/29, 11:30 a.m., Egyptian, PC

SHORTS PROGRAMS

Shorts Program 1

ARE YOU HUNGRY?

Finnish with English subtitles

A single mother struggles to connect with her adopted teenage son, who she believes is gay.

Director: Teemu Niukkanen

HUDSON GEESE

A goose remembers his last migration.

Director: Bernardo Britto

SADLA

Zulu with English subtitles

When Nathi goes on a simple errand, his journey is marked by disturbing interactions with authority. But is he an innocent victim?

Director: Zamo Mkhwanazi

BLOCKS

An existential comedy about the mother of two young children who begins to spontaneously vomit plastic toy blocks.

Director: Bridget Moloney

LEAVE OF ABSENCE

Russian with English subtitles

In Russia, suppressed masculinity has led to a feeling of unfulfillment as men feel that the country rejects them, leading to a drastic decline in male life expectancy.

Director: Anton Sazonov

LANCE (IN A NECK BRACE)

After a devastating breakup, Lance listens to instructional cassette tapes on how to heal his broken heart.

Director: Chloé Aktas

EXAM

Persian with English subtitles

A teenage girl gets involved in the process of delivering a package of cocaine to its client and gets stuck in a weird cycle of occurrences.

Director: Sonia K. Hadad

JOHN WAS TRYING TO CONTACT ALIENS

John Shepherd spent 30 years trying to contact extraterrestrials by broadcasting music millions of miles into space. After giving up the search he makes a different connection here on Earth.

Director: Matthew Killip

Thu. 1/23, 6:00 p.m., Prospector, PC

Fri. 1/24, 8:30 a.m., Prospector, PC

Sat. 1/25, 6:45 p.m., Broadway 3, SLC

Sat. 2/1, 5:30 p.m., Holiday 1, PC

Shorts Program 2

PAOLA MAKES A WISH

Italian with English subtitles

On an ordinary day at work, Paola starts to feel that she is missing out on something exciting in her life.

Director: Zhannat Alshanova

MEATS

A pregnant vegan struggles with her newfound craving for meat.

Director: Ashley Williams

ARABIAN ALIEN

Arabic with English subtitles

Saad, a married Muslim man, gets over his depression after a space alien is introduced into his life.

Director: Meshal Aljaser

THREE DEATHS

Three strangers confront death in a modern interpretation of a Tolstoy short story.

Director: Jay Dockendorf

HE'S THE ONE

A girl meets guy and falls head over heels, but a shocking discovery forces her to question everything. A dark comedy about falling in love with the one person you're supposed to hate.

Director: Jessie Kahnweiler

SONG OF CLOUDS

Nepali with English subtitles

A haunting visual fever dream and a meditation on the afterlife—the journey to the next world and what gets left behind among the living.

Director: Ankit Poudel

STICKER

Macedonian with English subtitles

After an unsuccessful attempt to renew his car registration, Dejan falls into a bureaucratic trap that tests his determination to be a responsible father.

Director: Georgi M. Unkovski

Fri. 1/24, 6:30 p.m., Redstone 1, PC

Sat. 1/25, 3:00 p.m., Broadway 6, SLC

Tue. 1/28, noon, Temple, PC

Thu. 1/30, 10:00 p.m., Holiday 4, PC

Shorts Program 3

PILLARS

After seeing a boy she likes before church, Amber sneaks out to the Sunday school bathroom during the service and is given her first kiss.

Director: Haley Elizabeth Anderson

THE STARR SISTERS

Patte and Randa Starr are “fun specialists.” After overcoming a dark past, these sisters are inseparable. Now in their 70s, they do exactly as they please, and their candy drawer is always fully stocked.

Directors: Beth Einhorn, Bridey Elliott

A THOUSAND SAILS

Cantonese with English subtitles

Ren promises to keep a secret for her neighbor's son—a secret she can share with no one on the island. Her only refuge from sleepless nights is her deceased husband.

Director: Hing Weng Eric Tsang

DIRTY

Marco cuts class to spend the afternoon with his boyfriend, Graham. Things do not go as planned.

Director: Matthew Puccini

THE DEVIL'S HARMONY

A bullied teenage girl leads an a cappella club on a trail of destruction against her high school enemies.

Director: Dylan Holmes Williams

INÈS

French with English subtitles

Inès is facing a difficult choice. Tonight, she thinks about the decision she will make.

Director: Élodie Dermange

I'LL END UP IN JAIL

French with English subtitles

A stay-at-home mom gets into a murderous car crash where nobody wants to take the blame.

Director: Alexandre Dostie

Fri. 1/24, 9:30 p.m., Redstone 1, PC

Sat. 1/25, 11:30 a.m., Broadway 6, SLC

Tue. 1/28, 3:00 p.m., Temple, PC

Fri. 1/31, 9:45 a.m., Holiday 4, PC

Shorts Program 4

PLACE

Wanting a fresh start, Lauren moves into a house with her daughter and new boyfriend—but the spirits of the house have plans to turn them all against each other in very bizarre ways.

Director: Jason Gudasz

BUCK

Caught in the throes of a depressive fugue, young Lynn resorts to debauchery to find joy—only to discover that happiness is a much more complicated proposition.

Directors: Elegance Bratton, Jovan James

NO ONE IS CRAZY IN THIS TOWN

English and Indonesian/Javanese with English subtitles

The owner of a big hotel orders Marwan and his team to remove mentally ill people from the city streets and cast them away in the forests.

Director: Wregas Bhanuteja

BEREKA

English and Amharic with English subtitles

A family history archive as told by matriarch Azalu Mekonnen and her granddaughter Samira Hooks. Shot on Super 8 film in Los Angeles and Gondar, Ethiopia, it captures the Ethiopian coffee ceremony and explores migration, memory, and rebirth.

Director: Nesanet Teshager Abegaze

TAKOYAKI STORY

Always attracted to takoyaki—octopus balls, a famous Japanese street food—a girl tries them for the first time and becomes addicted.

Director: Sawako Kabuki

T

A film crew follows three grieving participants of Miami's annual “T Ball,” where folks assemble to model RIP T-shirts and innovative costumes designed in honor of their dead.

Director: Keisha Rae Witherspoon

OLLA

French with English subtitles

Olla has answered an ad on a dating website for Eastern European women. She moves in with Pierre, who lives with his old mother, but nothing goes as expected.

Director: Ariane Labeled

Sun. 1/26, 6:00 p.m., Temple, PC

Mon. 1/27, 9:00 p.m., Redstone 7, PC

Fri. 1/31, 10:00 p.m., Holiday 4, PC

Sat. 2/1, 9:00 p.m., Broadway 6, SLC

Shorts Program 5

FORMER CULT MEMBER HEARS MUSIC FOR THE FIRST TIME

After a woman escapes the captivity of her abusive family, a magazine invites her to a journalistic experiment: to hear music for the first time.

Director: Kristoffer Borgli

-SHIP: A VISUAL POEM

A black boy learns contradicting lessons of manhood and masculinity on the day of his cousin's funeral.

Director: Terrance Daye

NOW IS THE TIME

English and Haida with English subtitles

On the 50th anniversary of the first new totem-pole raising in almost a century on British Columbia's Haida Gwaii, we revisit the day that would signal the rebirth of the Haida spirit.

Director: Christopher Auchter

NO, I DON'T WANT TO DANCE!

with English subtitles

In these dark times, you may think that every hazard has been identified, but nobody has taken into consideration how dangerous dance can be ...

Director: Andrea Vinciguerra

BALDWIN BEAUTY

Farrah, new to Los Angeles, goes on the mobile styling app Get Glam to find new clients. When she arrives at an appointment, she finds a house of girls pregaming for a party and maybe a new crew of friends.

Director: Thembi Banks

CHARACTER

Actor Mark Metcalf made his reputation in Hollywood playing aggrieved authority figures. Now in his 70s, he takes a look back on his career in this meditation on power, privilege, and the perils of being a "type."

Director: Vera Brunner-Sung

SO WHAT IF THE GOATS DIE

Berber with English subtitles

Abdellah, a young shepherd living in the mountains, is forced to brave the snow blocking him in order to get food and save his cattle. Once he gets to the village, he faces a supernatural phenomenon.

Director: Sofia Alaoui

Sun. 1/26, 9:00 p.m., Temple, PC

Mon. 1/27, 3:00 p.m., Broadway 6, SLC

Tue. 1/28, 3:00 p.m., Redstone 7, PC

Fri. 1/31, 7:00 p.m., Holiday 4, PC

Animation Spotlight

SH_T HAPPENS

The caretaker exhausted by everything, his frustrated wife, and one totally depressed deer. Their mutual despair leads them to absurd events, because ... shit happens all the time.

Directors: Michaela Mihalyi, David Štumpf

MY JUKE-BOX

French with English subtitles

Yesterday, I overheard an old rock 'n' roll song that sounded familiar. This is probably the music that we used to listen to on my dad's mechanical devices—the thousand-lives man, the king of the juke-box.

Director: Florentine Grelier

EADEM CUTIS: THE SAME SKIN

German with English subtitles

"I just want to be seen as who I am today!" John shares his thoughts on identity, body and gender and gives a very personal insight into his life—and an intimate proximity to his body.

Director: Nina Hopf

HOT FLASH

Ace is having a hot flash, and she's about to go live on local television. How one woman tries to keep her cool when one type of flash leads to another.

Director: Thea Hollatz

DAUGHTER

Should you hide your pain, close yourself inside your inner world, and long for your father's love? Or should you understand and forgive before it's too late?

Director: Daria Kashcheeva

DAYTIME NOIR

A mother and son's journey through the exploitative world of tabloid TV.

Director: Jeron Braxton

ELI

A true story from the realms of high strangeness, magical thinking, and manic delusion.

Director: Nate Milton

WOOD CHILD AND HIDDEN FOREST MOTHER

Deep in the forest, a hunter encounters a strange creature he cannot kill.

Director: Stephen Irwin

Fri. 1/24, 7:00 p.m., Redstone 2, PC

Sat. 1/25, 12:45 p.m., Broadway 3, SLC

Mon. 1/27, 11:45 p.m., Park Avenue, PC

Fri. 1/31, 5:30 p.m., Egyptian, PC

Documentary Shorts Program 1

BROKEN ORCHESTRA

The Symphony for a Broken Orchestra project collected hundreds of broken instruments from the Philadelphia public school system, fixed them, and then returned them to the hands of students.

Director: Charlie Tyrell

DO NOT SPLIT

English and Cantonese/Mandarin with English subtitles

The story of the 2019 Hong Kong protests, told through a series of demonstrations by local protestors that escalate into conflict when highly armed police appear on the scene.

Director: Anders Hammer

BETYE SAAR: TAKING CARE OF BUSINESS

There's no stopping the legendary artist Betye Saar, even at age 93.

Director: Christine Turner

ABORTION HELPLINE, THIS IS LISA

At a Philadelphia abortion helpline, counselors answer nonstop calls from women who seek to end pregnancies but can't afford to. In this documentary we learn how economic stigma and cruel legislation determine who has access to abortion.

Directors: Barbara Attie, Janet Goldwater, Mike Attie

LICHEN

An otherworldly deep dive into the hidden beauty of lichens, asking what we might learn from them. Ancient and diverse, thriving in adversity, confounding scientists to this day—lichen is a model of emergence.

Director: Lisa Jackson

JUNIOR BANGERS

In England, banger racing isn't just a sport—it's a way of life. Join 11-year-olds Finn and Harley on a cold winter race day in Birmingham.

Director: Danny Lee

A LOVE SONG FOR LATASHA

A dreamlike archive in conversation with the past and the present to reimagine a more nuanced narrative of Latasha Harlins by excavating intimate and poetic memories shared by her cousin and best friend.

Director: Sophia Nahli Allison

Fri. 1/24, 11:30 a.m., Egyptian, PC

Sat. 1/25, 10:00 p.m., Redstone 2, PC

Sun. 1/26, 12:45 p.m., Broadway 3, SLC

Thu. 1/30, 9:00 p.m., Park Avenue, PC

Documentary Shorts Program 2

ALL THAT PERISHES AT THE EDGE OF LAND

Urdu with English subtitles

A ship berthed at Gadani and the ship-breakers coming from all over Pakistan to break it discover that they might have more in common than otherwise imagined, when they enter into a conversation.

Director: Hira Nabi

CHURCH AND THE FOURTH ESTATE

A reporter uncovers a file that reveals a shocking series of child-abuse allegations in Idaho's Boy Scouts, which rattle the community and implicate the Mormon church. The story reveals long-running crimes that threaten to bankrupt the Boy Scouts.

Director: Brian Knappenberger

Sun. 1/26, noon, Temple, PC

Mon. 1/27, 9:30 p.m., Redstone 1, PC

Thu. 1/30, noon, Park Avenue, PC

Sat. 2/1, 9:00 p.m., Tower, SLC

Midnight Shorts Program

BENEVOLENT BA

*English and Malay/Tamil/
Chinese with English subtitles*

A devout woman's lust for virtue thrusts her family into a sacrificial slaughter of biblical proportions.

Director: Diffan Sina Norman

SLUG LIFE

A day in the life of Tanya, a curious woman who has developed a taste for nonhuman lovers. Her next creation: a giant slug. Can such a perfect creature survive in this gnarly world full of freaks and beefs?

Director: Sophie Koko Gate

REGRET

After the death of his father, a man must survive the manifestations of his inner demons over the course of a dreary night.

Director: Santiago Menghini

THE DEEPEST HOLE

While the space and arms races are Cold War common knowledge, few know about the United States and Soviet Union's race to dig the deepest hole. This is particularly surprising since Hell may have been inadvertently discovered in the process.

Director: Matt McCormick

FARCE

A man, a woman, and a meat grinder. Love is messy.

Director: Robin Jensen

DANNY'S GIRL

Danny meets his online girlfriend for the first time, but he accidentally discovers her unspeakable possession, which throws their first night together into a dizzying tailspin.

Director: Emily Wilson

VALERIO'S DAY OUT

A young jaguar goes on a killing spree when he escapes from his enclosure at a zoo. After he's captured, sedated, and relocated, he makes a video diary for his significant other, Lula.

Director: Michael Arcos

BAD HAIR

Insecure and balding Leo has decided to try mysterious hair-growth liquid to fix his looks. It causes a series of grotesque metamorphoses, and as Leo tries to get his bodily changes under control, his evening quickly turns into chaos.

Director: Oskar Lehema

Fri. 1/24, 11:30 p.m., Prospector, PC
Sat. 1/25, 9:45 p.m., Redstone 1, PC
Fri. 1/31, 12:30 p.m., Redstone 1, PC
Sat. 2/1, 6:00 p.m., Tower, SLC

New Frontier Shorts Program

NARCISSISTER BREAST WORK

Focusing on the exercise by women of their right to bare their breasts in public, this film is an investigation into how prohibitions on female toplessness are grounded in fear of, and desire to control, the female body.

Director: Narcissister

WONG PING'S FABLES 2

Cantonese with English subtitles

Wong Ping urinates twice before gently pressing your head down with his right foot, giving you a closer look at your own reflection in his urine.

Director: Ping Wong

GUISADO ON SUNSET

Missed-connection regret at that one late-night spot—the kind you keep playing back in your head but not quite ever remembering right, until it starts to look like something else.

Director: Terence Nance

HOW DID WE GET HERE?

A visual exploration of progressive atrophy. A study in how microscopic changes can go unnoticed but amass over time. Even as these changes become drastic, we sometimes fail to realize anything has happened at all.

Director: Michelle Miles

E-TICKET

A frantic (re)cataloguing of a personal archive and 16,000 splices in the making. Obsessively arranging 35 mm frames in evolving and disorienting patterns, a Dante's *Inferno* for the streaming age emerges, illustrating freedom of movement for the modern cloud.

Director: Simon Liu

WHILE I'M STILL BREATHING (TANDIS QUE JE RESPIRE ENCORE)

French with English subtitles

The blurred portrayal of a young woman as she moves through three steps of her sexuality.

Directors: Laure Giappiconi, Elisa Monteil, La Fille Renne

PATTAKI

In the dense night, when the moon rises, those who live a monotonous daily life without water are hypnotized by the powers of Yemaya, the goddess of the sea.

Director: Everlane Moraes

Mon. 1/27, 3:00 p.m., Temple, PC

Wed. 1/29, noon, Redstone 7, PC

Fri. 1/31, 3:30 p.m., Redstone 1, PC

Sat. 2/1, 11:59 p.m., Broadway 6, SLC

SPECIAL EVENTS

Hillary

A portrait of a public woman, interweaving moments from never-before-seen 2016 campaign footage with biographical chapters of Hillary Rodham Clinton's life. Featuring exclusive interviews with Hillary herself, Bill Clinton, friends, and journalists, an examination of how she became simultaneously one of the world's most admired and vilified women.

Director: Nanette Burstein

Sat. 1/25, 3:00 p.m., The Ray, PC

Sun. 1/26, 12:30 p.m., Rose Wagner, SLC

LANCE

English and French/Italian with English subtitles

This deeply personal examination of one of the world's most controversial figures examines a man who's both winner and loser, saint and sinner. With unprecedented access to Lance's world, this psychological portrait is a powerful study of that twenty-first-century phenomenon: the celebrity who falls spectacularly and publicly from grace.

Director: Marina Zenovich

Mon. 1/27, 7:30 p.m., The MARC, PC

Sat. 2/1, 9:30 p.m., Rose Wagner, SLC

Leap of Faith: William Friedkin on 'The Exorcist'

A lyrical and spiritual cinematic essay on *The Exorcist* and an exploration of the uncharted depths of William Friedkin's mind's eye, the nuances of his filmmaking process, and the mysteries of faith and fate that have shaped his life and filmography.

Director: Alexandre O. Philippe

Thu. 1/30, 6:00 p.m., PC Library, PC

Sun. 2/2, 9:45 p.m., Rose Wagner, SLC

Love Fraud

Bigamy. Identity theft. Fraud. For the last 20 years, Richard Scott Smith has used the internet and his dubious charms to prey upon unsuspecting women in search of love—conning them out of their money and dignity. But now his victims band together and seek sweet revenge.

Directors: Rachel Grady, Heidi Ewing

Thu. 1/23, 8:15 p.m., The MARC, PC

Fri. 1/24, 5:00 p.m., Tower, SLC

Wed. 1/29, 8:30 p.m., The Ray, PC

Max Richter's Sleep

Following the composer as he navigates an ambitious performance of his acclaimed eight-hour opus. Centering around an open-air concert in Los Angeles, alongside footage from Berlin, Sydney, and Paris, this experience plunges us into the life and process of both the artist and his creative partner, Yulia Mahr.

Director: Natalie Johns

Fri. 1/31, 2:30 p.m., Egyptian, PC

Sat. 2/1, 7:15 p.m., Broadway 3, SLC

McMillion\$

McMillion\$ is the definitive, real-life account of the McDonald's Monopoly game scam, which defrauded the American public throughout the 1990s, as told by the "prize winners," the criminals, government officials, and the FBI agents who eventually took the crime ring down.

Directors: James Lee Hernandez, Brian Lazarte

Tue. 1/28, 11:45 a.m., PC Library, PC

Sat. 2/1, 5:30 p.m., SLC Library, SLC

Siempre, Luis

English and Spanish with English subtitles

Follow one single-minded migrant's improbable journey from Puerto Rico to the halls of power. Witness Luis Miranda's unflappable idealism as he battles his health, mobilizes the mainland Latinx community, matches wits with his youngest child applying to college, and brings *Hamilton* to his island home, all in 12 months.

Director: John James

Sat. 1/25, 6:00 p.m., Temple, PC

Fri. 1/31, 6:00 p.m., SLC Library, SLC

The Trade

English and Spanish with English subtitles

A deeply personal and intimate portrait of human smuggling, sex trafficking, and the struggle to survive the migrant cycle between Central America and the United States.

Director: Matthew Heineman

Tue. 1/28, 8:30 p.m., The MARC, PC

Wed. 1/29, 6:00 p.m., SLC Library, SLC

We Are Freestyle Love Supreme

Follow the 15-year journey of the founding members of the improv hip-hop group Freestyle Love Supreme as they reflect upon why this show remains such an important piece of their personal, creative, and professional history—from the basement of the Drama Bookshop in NYC to the Broadway stage.

Director: Andrew Fried

Tue. 1/28, 2:30 p.m., The MARC, PC

Fri. 1/31, 9:00 p.m., Broadway 6, SLC

FROM THE COLLECTION

Born into Brothels

*English and Bengali
with English subtitles*

A tribute to the resiliency of childhood and the restorative power of art, *Born into Brothels* is a portrait of several unforgettable children of prostitutes living in the red-light district of Calcutta. Photographer Zana Briski gives the children cameras as they learn to see the world with new eyes.

Directors: Zana Briski, Ross Kauffman

Thu. 1/30, 5:30 p.m., Egyptian, PC

High Art

A story of ambition, sacrifice, seduction, and other career moves. One night, an ambitious female magazine editor has a chance encounter with her neighbor, a brilliant photographer who's lost in an underworld of sex and drugs. As the two begin a passionate love affair, a powerful struggle ensues.

Director: Lisa Cholodenko

Sat. 2/1, 2:30 p.m., Egyptian, PC

KIDS

Binti

Dutch with English subtitles

Twelve-year-old Binti dreams of becoming a famous vlogger like her idol, Tatyana. But when the police raid her home and try to deport her and her dad, they are forced to flee. Together with her friend Elias, she now plots the perfect plan to stay in the country.

Director: Frederike Migom

Sat. 1/25, noon, SLC Library, SLC

Sun. 1/26, 3:30 p.m., Redstone 1, PC

Thu. 1/30, 5:30 p.m., Prospector, PC

Sat. 2/1, 1:00 p.m., Redstone 2, PC

Come Away

Before Alice found Wonderland and Peter became Pan, they were brother and sister. When their brother dies in an accident, they seek to save their parents from downward spirals until finally they're forced to choose between home and imagination, setting the stage for their iconic journeys into Wonderland and Neverland.

Director: Brenda Chapman

Fri. 1/24, 12:30 p.m., The Ray, PC

Sat. 1/25, 12:30 p.m., Redstone 1, PC

Sun. 1/26, noon, SLC Library, SLC

Fri. 1/31, 5:30 p.m., Prospector, PC

Sat. 2/1, 3:30 p.m., Redstone 1, PC

Timmy Failure: Mistakes Were Made

The hilarious exploits of Timmy Failure and his 1,500-pound polar bear partner, Total, as they operate Total Failure, Inc., a Portland detective agency. Based on the book by Stephan Pastis.

Director: Tom McCarthy

Sat. 1/25, 3:00 p.m., SLC Library, SLC

Sun. 1/26, 12:30 p.m., Redstone 1, PC

Wed. 1/29, 5:30 p.m., Prospector, PC

Sat. 2/1, 12:30 p.m., Redstone 1, PC

NEW FRONTIER FILMS & PERFORMANCES

BLKNWS

An ongoing art project that blurs the lines between art, journalism, entrepreneurship, and cultural critique, appropriating the newsreel format as an opportunity to reimagine the contemporary cinematic experience, mixing an element of seriousness with a lighthearted twist on what news can be.

Director: Kahlil Joseph

Fri. 1/24, noon, Temple, PC

maŋi—towards the ocean, towards the shore

English and Chinuk Wawa with English subtitles

An experimental look at the origin of the death myth of the Chinookan people in the Pacific Northwest, following two people as they navigate their own relationships to the spirit world and a place in between life and death.

Director: Sky Hopinka

Sun. 1/26, 3:00 p.m., Temple, PC

Mon. 1/27, 6:00 p.m., Broadway 6, SLC

Wed. 1/29, 9:30 p.m., Redstone 1, PC

Sat. 2/1, 9:00 p.m., Holiday 2, PC

New Frontier Double Feature

A MACHINE FOR VIEWING

A unique three-episode hybrid of real-time VR experience, live performance, and video essay in which three moving-image makers explore how we now watch films by putting various “machines for viewing,” including cinema and virtual reality, face-to-face.

Directors: Oscar Raby, Richard Misek, Charlie Shackleton

INFINITELY YOURS

A live performance at the intersection of cinema and theatre exploring what it means to be living in the Anthropocene and the time of climate crisis. A kaleidoscopic meditation that is an emotionally impactful and embodied illustration of news headlines we see every day.

Director: Miwa Matreyek

Mon. 1/27, 9:30 p.m., Egyptian, PC

Tue. 1/28, 9:30 p.m., Egyptian, PC

Sandlines, the Story of History

Arabic with English subtitles

The children of a mountain village near Mosul re-enact a century of Iraqi history, from the secret Sykes-Picot agreement in 1916 to the realm of terror imposed by the Islamic State in 2016. The children revisit their past to understand their present.

Director: Francis Alijs

Sat. 1/25, 9:00 p.m., Temple, PC

Sun. 1/26, 3:00 p.m., Broadway 6, SLC

Wed. 1/29, noon, Park Avenue, PC

Sat. 2/1, 6:30 p.m., The Ray, PC

Vitalina Varela

Portuguese with English subtitles

Vitalina Varela, a 55-year-old Cape Verdean, arrives in Lisbon three days after her husband's funeral. She's been waiting for her plane ticket for more than 25 years.

Director: Pedro Costa

Fri. 1/24, 8:30 p.m., Egyptian, PC

Sat. 1/25, 6:00 p.m., Broadway 6, SLC

Tue. 1/28, 6:00 p.m., Redstone 7, PC

Fri. 1/31, 6:00 p.m., Holiday 2, PC

NEW FRONTIER EXHIBITIONS

New Frontier at The Ray

ANIMALIA SUM

I am animals. I eat animals. A duality explored in a virtual reality experience in which insects will be the future's main food supply.

Lead Artists: Bianca Kennedy, Felix Kraus

THE BOOK OF DISTANCE

In 1935, Yonezo Okita left his home in Hiroshima, Japan, for Canada. Then war and racism changed everything. Three generations later, his grandson leads us on an interactive pilgrimage through an emotional geography of immigration and family to recover what was lost.

Lead Artist: Randall Okita

LIVING DISTANCE

English and Chinese with English subtitles

A fantasy and a mission, in which a wisdom tooth is sent to outer space and back down to Earth again. Carried by a crystalline robotic sculpture called EBIFA, the tooth becomes a newborn entity in outer space and tells the story of a person in this universe.

Lead Artist: Xin Liu

METAMORPHIC

In this social VR experience, the body becomes a vehicle for expression within majestically drawn worlds. Participants explore the radical possibility of effortless transformation as movement and play alter appearances and surroundings.

Lead Artists: Matthew Niederhauser, Wesley Allsbrook, Elie Zananiri, John Fitzgerald

MY TRIP

Simulating the experience of a DMT trip, this work draws on new psychedelia, black-metal music, and internet paranoia to question existential concerns such as procreation and overpopulation. In this virtual retrospective, travel with characters such as Octo and Lightbulb Man through the dark web to unknown realms.

Lead Artist: Bjarne Melgaard

PERSUASION MACHINES

Enter a smart living room that asks the question: are we in control of these machines, or are they in control of us?

Lead Artists: Karim Amer, Güvenç Özel

STILL HERE

An immersive multimedia installation exploring incarceration, erasure, and gentrification through the lens of one woman who returns to Harlem after 15 years in prison. The use of interactive VR and AR technologies brings to life this heartfelt story about the reclaiming of space and identity in a changing black community.

Lead Artists: Zahra Rasool, Sarah Springer

Fri. 1/24, 4:30 p.m., 7:00 p.m.

Sat. 1/25, 5:00 p.m., 7:30 p.m.

Sun. 1/26, noon, 5:00 p.m., 7:30 p.m.

Mon. 1/27, 10:00 a.m., 12:30 p.m., 2:45 p.m., 8:00 p.m.*

Tue. 1/28, 10:00 a.m., 2:45 p.m., 5:30 p.m., 8:00 p.m.

Wed. 1/29, 10:00 a.m., 12:30 p.m., 5:30 p.m., 8:00 p.m.

Thu. 1/30, 12:30 p.m., 2:45 p.m., 5:30 p.m., 8:00 p.m.

Fri. 1/31, 10:00 a.m., 12:30 p.m., 3:00 p.m., 5:30 p.m., 8:00 p.m.*

Sat. 2/1, 10:00 a.m., 12:30 p.m., 3:00 p.m.

**8:00 p.m. screenings on 1/27 and 1/31 for Express Pass holders only*

BLKNWS

An ongoing art project that blurs the lines between art, journalism, entrepreneurship, and cultural critique, appropriating the newsreel format as an opportunity to reimagine the contemporary cinematic experience, mixing an element of seriousness with a lighthearted twist on what news can be.

Director: Kahlil Joseph

Mon. 1/27, 6:00 p.m., The Box, PC

Tue. 1/28, 6:00 p.m., The Box, PC

Thu. 1/30, 6:00 p.m., The Box, PC

Fri. 1/31, 6:00 p.m., The Box, PC

VR Cinema Program 1

AZIBUYE—THE OCCUPATION

When Masello and Evan, two homeless black artists/activists, break into an abandoned mansion in an affluent part of Johannesburg, they proclaim their occupation to be an artistic and political act in defiance of inequalities in land ownership in South Africa.

Lead Artists: Dylan Valley, Caitlin Robinson, Stephen Abbott

BEMBÉ

Spanish/Creolle

Bembé is a Cuban tradition that encompasses elements of both Christianity and the African Yoruba, where the souls of dead slaves come to Earth and family, friends, and neighbors take part in a celebration lasting up to seven days.

Lead Artists: Marcos Louit, Patricia Díaz

AFTER THE FALLOUT

In March 2011, an earthquake caused a tsunami and a meltdown at the Fukushima Daiichi Nuclear Power Plant. The devastating consequences filled the communities in Fukushima with fear of the intangible and split Japan in a distinct before and after.

Lead Artists: Sam Wolson, Dominic Nahr

VR FREE

Italian with English subtitles

Exploring the nature of incarceration spaces by portraying slices of life inside a prison in Turin, Italy. The film also captures the reactions of several inmates during brief encounters with immersive videos of life outside of prison.

Lead Artist: Milad Tangshir

Sun. 1/26, 8:00 p.m., The Box, PC

Tue. 1/28, 8:30 p.m., The Box, PC

Thu. 1/30, 8:30 p.m., The Box, PC

Fri. 1/31, 1:00 p.m., The Box, PC

Sat. 2/1, 10:30 a.m., The Box, PC

VR Cinema Program 2

FLOWERS & A SWITCHBLADE

An everyday scene—a real-life conversation in Brooklyn's Prospect Park—collaged together from hundreds of videos to form a fractured, hyperstimulating, 360-degree cubist world.

Lead Artists: Nic Koller, Weston Rio Morgan

TX-REVERSE 360°

What is behind the cinema screen? What if the auditorium dissolves and with it the familiar laws of cinema itself? As reality and cinema collide, viewers are drawn into a vortex where the familiar order of space and time seems to be suspended.

Lead Artists: Martin Reinhart, Virgil Widrich

GO

Searching for stability in his life, Peter Thaler sets out on a hike in the Swiss mountains from which he will never return. An unprecedented symbiosis of literature and virtual reality, telling a story of everyday and final farewells and opening the door to eternity a tiny crack.

Lead Artists: Sandro Zollinger, Roman Vital, Klaus Merz

HOMINIDAE

Against a landscape of X-ray imagery and wild anatomical reimagination, a mother and her children struggle for survival. This experience follows an "arachnid hominid," an intelligent creature with human and spider physiology, from the birth of her children to her premature death in the teeth of her prey.

Lead Artist: Brian Andrews

Fri. 1/24, 8:00 p.m., The Box, PC

Sat. 1/25, 8:00 p.m., The Box, PC

Mon. 1/27, 8:30 p.m., The Box, PC

Wed. 1/29, 6:00 p.m., The Box, PC

Fri. 1/31, 10:30 a.m., The Box, PC

Sat. 2/1, 1:00 p.m., The Box, PC

New Frontier Central

BREATHE

English and French with English subtitles

A mixed reality application that uses body movement and breathing to immerse participants in the story of air. Recast the ordinary experience of breathing as an immediate, direct link to a complex living world. We are alive to a planet that is alive to us.

Lead Artist: Diego Galafassi

CHOMSKY VS. CHOMSKY: FIRST ENCOUNTER

A prologue to a timely conversation on AI's biggest promises and pitfalls. Lured by the possibility of emulating one of today's most famous minds, we meet and engage with CHOMSKY_AI, an entity under construction, evolving from the arsenal of digital traces professor Noam Chomsky has left behind.

Lead Artist: Sandra Rodriguez

THE ELECTRONIC DIARIES OF LYNN HERSHMAN LEESON

In 1984, after teaching herself how to use a video camera, Lynn Hershman Leeson sat down in front of it and began to talk and for 40 years developed a sly, profound, and raw confessional-mediated expression for an unknown audience that led toward personal evolution and survival.

Lead Artist: Lynn Hershman Leeson

HYPHA

An immersive virtual reality journey to heal the Earth—by becoming a mushroom. Experience the life cycle of a fungus and comprehend the importance of the fungi kingdom, Earth's main bioremediation agent.

Lead Artist: Natalia Cabrera

SCARECROW

A user walks into a surreal Sisyphean world of cursed artists to break the spell.

Lead Artists: Jihyun Jung, Sngmoo Lee, Taewan Jeong, Cooper Yoo

SOLASTALGIA

English and French

A mixed reality installation set in a mysterious future exploring the surface of a planet that has become uninhabitable. The last generations of humans are living as holograms, repeating the same scenes over and over again. What secret does this strange paradise contain?

Lead Artists: Antoine Viviani, Pierre-Alain Giraud

Fri. 1/24, 3:00 p.m.–7:00 p.m.

**Sat. 1/25–Thu. 1/30,
10:00 a.m.–2:00 p.m.,
5:00 p.m.–9:00 p.m.**

**Fri. 1/31, 10:00 a.m.–2:00 p.m.,
3:00 p.m.–7:00 p.m.**

**Sat. 2/1, 10:00 a.m.–1:00 p.m.,
2:00 p.m.–5:00 p.m.**

Biodigital Theatre at New Frontier Central

ALL KINDS OF LIMBO

The National Theatre of Great Britain's communal musical journey reflecting the influence of West Indian culture on the UK's music scene across the genres of reggae, grime, classical, and calypso. Immersive technologies, the ceremony of live performance, and the craft of theatrical staging bring audiences into a VR performance space.

Lead Artists: Toby Coffey, Raffy Bushman, Nubiya Brandon

Fri. 1/24, 5:00 p.m.–7:00 p.m.

**Sat. 1/25, 10:00 a.m.–noon,
7:00 p.m.–9:00 p.m.**

Sun. 1/26, noon–2:00 p.m.

Mon. 1/27, 10:00 a.m.–noon

Tue. 1/28, noon–2:00 p.m.

Wed. 1/29, 5:00 p.m.–9:00 p.m.

Thu. 1/30, noon–2:00 p.m.

Fri. 1/31, 3:00 p.m.–7:00 p.m.

Sat. 2/1, 10:00 a.m.–1:00 p.m.

ANTI-GONE

In a post-climate-change world, environmental catastrophe has become normalized. Cities are sunken, yet the vestiges of late-capitalist culture live on, clinging like barnacles to the ruins of civilization. Spyda and Lynxa are a couple navigating this world, gliding frictionlessly from shopping to movies to psychedelic drugs.

Lead Artist: Theo Triantafyllidis

**Sun. 1/26–Tue. 1/28, Thu. 1/30:
5:30 p.m., 7:30 p.m.**

ATOMU

Go inside the cyclical center of a Kikuyu tribal myth from Kenya, where man may become woman and woman may become man. Through virtual reality, dance, and music, a sacred space is created to explore many versions of yourself.

Lead Artists: Shariffa Ali, Yetunde Dada

Fri. 1/24, 3:00 p.m.–5:00 p.m.

**Sat. 1/25, noon–2:00 p.m.,
5:00–7:00 p.m.**

Sun. 1/26, 10:00 a.m.–noon

Mon. 1/27, noon–2:00 p.m.

Tue. 1/28, 10:00 a.m.–noon

Wed. 1/29, 10:00 a.m.–2:00 p.m.

Thu. 1/30, 10:00 a.m.–noon

Fri. 1/31, 10:00 a.m.–2:00 p.m.

Sat. 2/1, 2:00 p.m.–5:00 p.m.

New Frontier in the Wild

DANCE TRAIL

A dance piece in augmented reality enabling users to invite virtual dancers into our world. Site-specific and mobile, the app allows audiences to see dance sequences outdoors and indoors during the Festival. Users can place dancers anywhere in the world and share snapshots and videos.

Lead Artists: Gilles Jobin, Camilo De Martino, Tristan Siodlak, Susana Panades Diaz

Access info forthcoming

GUISADO ON SUNSET

Missed-connection regret at that one late-night spot—the kind you keep playing back in your head but not quite ever remembering right, until it starts to look like something else.

Director: Terence Nance

Access info forthcoming

SPACED OUT

An underwater VR experience transports you aboard a voyage from the Earth to the moon, as well as within, led by the audio conversations of the Apollo 11 mission. Using special underwater VR goggles and a snorkel, the experience becomes a space simulation immersing all of the senses.

Lead Artist: Pyaré

**Sat. 1/25–Thu. 1/30:
10:00 a.m.–5:00 p.m.,
Festival HQ, PC**

PROGRAM SCHEDULE

THURSDAY, JANUARY 23

	Eccles Theatre <i>1,270 Seats</i>	Egyptian Theatre <i>318 Seats</i>	The MARC Theatre <i>550 Seats</i>	Prospector Square Theatre <i>324 Seats</i>	The Ray Theatre <i>532 Seats</i>
	PARK CITY				
5 p.m.	U.S. Doc Crip Camp 5:30 p.m. 102 min.		NEXT Summertime 5:30 p.m. 95 min.		U.S. Doc Crip Camp 5:30 p.m. 102 min.
6 p.m.		World Drama Cuties 6:30 p.m. 95 min.		Shorts Shorts Program 1 6:00 p.m. 87 min.	
7 p.m.					
8 p.m.					
9 p.m.	Doc Premieres Miss Americana 9:00 p.m. 86 min.	Spotlight The Perfect Candidate 9:30 p.m. 104 min.	Special Events Love Fraud 8:15 p.m. 200 min.	World Doc The Painter and the Thief 9:15 p.m. 102 min.	Midnight Bad Hair 9:00 p.m. 115 min.
10 p.m.					
11 p.m.					
12 a.m.					
1 a.m.					

FRIDAY, JANUARY 24

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats	Redstone Cinema 1 188 Seats	Redstone Cinema 2 175 Seats	Temple Theatre 318 Seats
	PARK CITY									
8 a.m.										
9 a.m.	Doc Premieres Miss Americana 9:00 a.m. 86 min.	World Doc The Painter and the Thief 8:30 a.m. 102 min.		U.S. Doc Crip Camp 8:30 a.m. 102 min.		Shorts Shorts Program 1 8:30 a.m. 87 min.				
10 a.m.			World Drama Cuties 9:00 a.m. 95 min.				NEXT Summertime 9:30 a.m. 95 min.			Spotlight The Perfect Candidate 9:00 a.m. 104 min.
11 a.m.										
12 p.m.	U.S. Drama Zola 12:15 p.m. 90 min.	Shorts Documentary Shorts Program 1 11:30 a.m. 97 min.	NEXT Black Bear Noon 98 min.	U.S. Doc The Fight 11:30 a.m. 96 min.		U.S. Doc Mucho Mucho Amor 11:30 a.m. 96 min.				NF Films & Performances BLKNWS Noon 60 min.
1 p.m.							Kids Come Away 12:30 p.m. 94 min.			
2 p.m.										
3 p.m.	Premieres Herself 3:30 p.m. 97 min.	U.S. Doc Bloody Nose, Empty Pockets 2:30 p.m. 98 min.	U.S. Drama Miss Juneteenth 3:00 p.m. 108 min.	Doc Premieres The Dissident 2:30 p.m. 119 min.		World Drama This Is Not A Burial, It's A Resurrection 2:30 p.m. 119 min.				World Doc The Earth Is Blue as an Orange 3:00 p.m. 74 min.
4 p.m.							Doc Premieres Aggie 3:30 p.m. 92 min.			
5 p.m.										
6 p.m.	Premieres Ironbark 6:30 p.m. 111 min.	World Doc Epicentro 5:30 p.m. 107 min.	U.S. Doc Boys State 6:00 p.m. 105 min.	Doc Premieres Vivos 5:30 p.m. 112 min.		Doc Premieres Rebuilding Paradise 5:45 p.m. 95 min.				
7 p.m.							U.S. Drama Never Rarely Sometimes Always 6:30 p.m. 101 min.	Shorts Shorts Program 2 6:30 p.m. 93 min.		Shorts Animation Spotlight 7:00 p.m. 88 min.
8 p.m.										
9 p.m.		NF Films & Performances Vitalina Varela 8:30 p.m. 124 min.		NEXT Spree 8:30 p.m. 93 min.		World Drama Jumbo 8:30 p.m. 93 min.				
10 p.m.	Premieres Worth 9:45 p.m. 118 min.		Doc Premieres The Go-Go's 9:00 p.m. 97 min.		World Doc Into the Deep 9:00 p.m. 90 min.		U.S. Drama Dinner in America 9:30 p.m. 106 min.	Shorts Shorts Program 3 9:30 p.m. 100 min.		Spotlight Collective 9:00 p.m. 109 min.
11 p.m.										
12 a.m.		Midnight Scare Me 11:45 p.m. 105 min.	Midnight The Night House 11:59 p.m. 108 min.			Shorts Midnight Shorts Program 11:30 p.m. 92 min.				
1 a.m.										

SATURDAY, JANUARY 25

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats	Redstone Cinema 1 188 Seats	Redstone Cinema 2 175 Seats	Redstone Cinema 7 175 Seats	Temple Theatre 318 Seats
	PARK CITY										
8 a.m.											
9 a.m.	Premieres Ironbark 9:00 a.m. 111 min.	Doc Premieres Vivos 8:30 a.m. 112 min.	Premieres Worth 8:45 a.m. 118 min.	Premieres Herself 8:30 a.m. 97 min.		U.S. Doc Bloody Nose, Empty Pockets 8:30 a.m. 98 min.		Doc Premieres The Dissident 9:00 a.m. 119 min.			U.S. Doc Boys State 9:00 a.m. 105 min.
10 a.m.											
11 a.m.											
12 p.m.	U.S. Drama Shirley 12:15 p.m. 107 min.	World Doc The Mole Agent 11:30 a.m. 90 min.	U.S. Drama Wander Darkly Noon 97 min.	U.S. Doc Us Kids 11:30 a.m. 98 min.		NEXT The Mountains Are a Dream That Call to Me 11:30 a.m. 96 min.		Premieres Dream Horse Noon 102 min.			U.S. Doc The Fight Noon 96 min.
1 p.m.								Kids Come Away 12:30 p.m. 94 min.	World Doc Epicentro 1:00 p.m. 107 min.		Midnight The Night House Noon 108 min.
2 p.m.											
3 p.m.		Offscreen Power of Story 1 2:30 p.m.		U.S. Doc Be Water 2:30 p.m. 105 min.		U.S. Doc Time 2:30 p.m. 85 min.		Special Events Hillary 3:00 p.m. 257 min.			U.S. Doc The Reason I Jump 3:00 p.m. 82 min.
4 p.m.	Premieres Uncle Frank 3:30 p.m. 95 min.		U.S. Drama The 40-Year-Old Version 3:00 p.m. 129 min.							U.S. Doc Mucho Mucho Amor 3:30 p.m. 96 min.	World Doc The Reason I Jump 3:00 p.m. 82 min.
5 p.m.										NEXT Black Bear 4:00 p.m. 98 min.	
6 p.m.		U.S. Doc A Thousand Cuts 5:30 p.m. 110 min.		Doc Premieres Untitled Kirby Dick/Amy Ziering Film 5:30 p.m. 95 min.	World Doc Saudi Runaway 6:00 p.m. 88 min.	World Drama Identifying Features (Sin Señas Particulares) 5:30 p.m. 95 min.					Special Events Siempre, Luis 6:00 p.m. 95 min.
7 p.m.	Premieres Four Good Days 6:30 p.m. 100 min.		U.S. Drama Farewell Amor 6:15 p.m. 95 min.						World Drama This Is Not A Burial, It's A Resurrection 6:30 p.m. 119 min.	World Drama Jumbo 7:00 p.m. 93 min.	
8 p.m.											
9 p.m.		U.S. Doc Dick Johnson Is Dead 8:30 p.m. 89 min.		Premieres Promising Young Woman 8:30 p.m. 113 min.	World Doc Softie 9:00 p.m. 96 min.	NEXT Beast Beast 8:30 p.m. 90 min.		World Drama Possessor 9:00 p.m. 102 min.			NF Films & Performances Sandlines, the Story of History 9:00 p.m. 77 min.
10 p.m.	Premieres Kajillionaire 9:30 p.m. 106 min.		U.S. Drama Save Yourselves! 9:00 p.m. 93 min.						Shorts Midnight Shorts Program 9:45 p.m. 92 min.	Shorts Documentary Shorts Program 1 10:00 p.m. 97 min.	
11 p.m.											
12 a.m.		U.S. Drama Zola 11:45 p.m. 90 min.	Midnight The Nowhere Inn 11:59 p.m. 91 min.		Free Screening TBA 11:45 p.m. <i>Complimentary screening access via the eWaitlist</i>	NEXT Spree 11:30 p.m. 93 min.		Midnight Relic 11:59 p.m. 89 min.			
1 a.m.											

SATURDAY, JANUARY 25

	New Frontier at The Ray Capacity: 35	The Box at The Ray 40 Seats	New Frontier Central Capacity: 202	Filmmaker Lodge Capacity: 200	Other	Other	Sundance Mountain Resort 164 Seats	Broadway Cinema 3 243 Seats	Broadway Cinema 6 245 Seats	The Grand Theatre 1,100 Seats	Rose Wagner Center 495 Seats	SLC Library Theatre 300 Seats	Tower Theatre 340 Seats
	NEW FRONTIER		OFFSCREEN			RESORT	SALT LAKE CITY						
8 a.m.			Exhibition space open to credential holders 10:00 a.m.-2:00 p.m. and 5:00 p.m.-9:00 p.m. Scheduled performances take place at the Biodigital Theatre.										
9 a.m.													
10 a.m.			Biodigital Theatre All Kinds of Limbo 10:00 a.m.-noon	TBA TBA 11:00 a.m.									
11 a.m.													
12 p.m.			Biodigital Theatre Atomu Noon-2:00 p.m.				U.S. Drama Never Rarely Sometimes Always Noon 101 min.		Shorts Shorts Program 3 11:30 a.m. 100 min.	U.S. Drama Zola 12:15 p.m. 90 min.	U.S. Drama Miss Juneteenth Noon 108 min.	Kids Binti Noon 90 min.	
1 p.m.								Shorts Animation Spotlight 12:45 p.m. 88 min.					
2 p.m.				TBA TBA 2:00 p.m.									
3 p.m.													
4 p.m.							NEXT Summertime 3:00 p.m. 95 min.	Spotlight Collective 3:45 p.m. 109 min.	Shorts Shorts Program 2 3:00 p.m. 93 min.	Midnight Bad Hair 3:00 p.m. 115 min.	Spotlight The Climb 3:00 p.m. 98 min.	Kids Timmy Failure: Mistakes Were Made 3:00 p.m. 99 min.	
5 p.m.	NF Exhibitions New Frontier at The Ray 5:00 p.m. 90 min.		Biodigital Theatre Atomu 5:00 p.m.-7:00 p.m.	TBA TBA 4:30 p.m.									
6 p.m.							World Drama Cuties 6:00 p.m. 95 min.		NF Films & Performances Vitalina Varela 6:00 p.m. 124 min.	Premieres Ironbark 6:15 p.m. 111 min.	Doc Premieres The Dissident 6:00 p.m. 119 min.	World Doc The Earth Is Blue as an Orange 6:00 p.m. 74 min.	World Doc The Painter and the Thief 6:00 p.m. 102 min.
7 p.m.			Biodigital Theatre All Kinds of Limbo 7:00 p.m.-9:00 p.m.					Shorts Shorts Program 1 6:45 p.m. 87 min.					
8 p.m.	NF Exhibitions New Frontier at The Ray 7:30 p.m. 90 min.	NF Exhibitions VR Cinema Program 2 8:00 p.m. 46 min.											
9 p.m.							U.S. Doc Crip Camp 9:00 p.m. 102 min.	U.S. Doc Bloody Nose, Empty Pockets 9:45 p.m. 98 min.	Spotlight The Assistant 9:15 p.m. 87 min.	Premieres Worth 9:30 p.m. 118 min.	U.S. Doc The Fight 9:30 p.m. 96 min.	Doc Premieres Vivos 9:00 p.m. 112 min.	World Doc Epicentro 9:00 p.m. 107 min.
10 p.m.													
11 p.m.													
12 a.m.													
1 a.m.									U.S. Drama Dinner in America 11:59 p.m. 106 min.				NEXT Black Bear 11:59 p.m. 98 min.

SUNDAY, JANUARY 26

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats	Redstone Cinema 1 188 Seats	Redstone Cinema 2 175 Seats	Redstone Cinema 7 175 Seats	Temple Theatre 318 Seats
	PARK CITY										
8 a.m.											
9 a.m.	Premieres Four Good Days 9:00 a.m. 100 min.	U.S. Drama Save Yourselves! 8:30 a.m. 93 min.	U.S. Drama Never Rarely Sometimes Always 9:00 a.m. 101 min.	Premieres Kajillionaire 8:30 a.m. 106 min.		U.S. Drama Dinner in America 8:30 a.m. 106 min.	Premieres Promising Young Woman 9:00 a.m. 113 min.				Doc Premieres The Go-Go's 9:00 a.m. 97 min.
10 a.m.											
11 a.m.											
12 p.m.	Premieres The Glorias Noon 139 min.	Midnight Bad Hair 11:30 a.m. 115 min.	NEXT I Carry You With Me Noon 111 min.	Doc Premieres Assassins 11:30 a.m. 104 min.		NEXT Some Kind of Heaven 11:30 a.m. 83 min.				U.S. Doc Dick Johnson Is Dead Noon 89 min.	Shorts Documentary Shorts Program 2 Noon 70 min.
1 p.m.							Doc Premieres The Social Dilemma 12:30 p.m. 89 min.	Kids Timmy Failure: Mistakes Were Made 12:30 p.m. 99 min.	World Doc The Reason I Jump 1:00 p.m. 82 min.		
2 p.m.											
3 p.m.		Doc Premieres Giving Voice 2:30 p.m. 87 min.	U.S. Drama Palm Springs 3:00 p.m. 87 min.	U.S. Doc Whirlybird 2:30 p.m. 103 min.		U.S. Doc Welcome to Chechnya 2:30 p.m. 107 min.				World Doc The Earth Is Blue as an Orange 3:00 p.m. 74 min.	NF Films & Performances malni—towards the ocean, towards the shore 3:00 p.m. 82 min.
4 p.m.	Premieres Wendy 3:30 p.m. 108 min.						World Drama Surge 3:30 p.m. 105 min.	Kids Binti 3:30 p.m. 90 min.	Doc Premieres Aggie 4:00 p.m. 92 min.		
5 p.m.											
6 p.m.		World Drama Summer White (Blanco de Verano) 5:30 p.m. 87 min.	U.S. Drama Minari 6:00 p.m. 115 min.	U.S. Doc Spaceship Earth 5:30 p.m. 113 min.	U.S. Doc Coded Bias 6:00 p.m. 90 min.	World Doc The Truffle Hunters 5:30 p.m. 90 min.					Doc Premieres Untitled Kirby Dick/Amy Ziering Film 6:00 p.m. 95 min.
7 p.m.	Premieres The Nest 6:30 p.m. 98 min.						Spotlight The Climb 6:30 p.m. 98 min.	World Doc Saudi Runaway 6:30 p.m. 88 min.	NEXT Beast Beast 7:00 p.m. 90 min.		Shorts Shorts Program 4 6:00 p.m. 94 min.
8 p.m.											
9 p.m.		World Drama Yalda, a Night for Forgiveness 8:30 p.m. 89 min.	NEXT Omniboat: A Fast Boat Fantasia 9:00 p.m. 120 min.	Spotlight The Assistant 8:15 p.m. 87 min.	World Doc Acasa, My Home 9:00 p.m. 86 min.	World Drama Charter 8:30 p.m. 94 min.					Shorts Shorts Program 5 9:00 p.m. 95 min.
10 p.m.	Premieres Downhill 9:30 p.m. 85 min.						U.S. Drama BLAST BEAT 9:30 p.m. 110 min.	U.S. Drama Shirley 9:30 p.m. 107 min.	Midnight The Nowhere Inn 10:00 p.m. 91 min.		
11 p.m.											
12 a.m.		Midnight Impetigore 11:45 p.m. 107 min.	Midnight Amulet 11:59 p.m. 99 min.		Midnight Scare Me 11:45 p.m. 105 min.	World Doc Into the Deep 11:30 p.m. 90 min.					
1 a.m.											

SUNDAY, JANUARY 26

	New Frontier at The Ray Capacity: 35	The Box at The Ray 40 Seats	New Frontier Central Capacity: 202	Filmmaker Lodge Capacity: 200	Other	Other	Sundance Mountain Resort 164 Seats	Broadway Cinema 3 243 Seats	Broadway Cinema 6 245 Seats	The Grand Theatre 1,100 Seats	Rose Wagner Center 495 Seats	SLC Library Theatre 300 Seats	Tower Theatre 340 Seats
	NEW FRONTIER			OFFSCREEN			RESORT	SALT LAKE CITY					
8 a.m.			Exhibition space open to credential holders 10:00 a.m.-2:00 p.m. and 5:00 p.m.-9:00 p.m. Scheduled performances take place at the Biodigital Theatre.										
9 a.m.													
10 a.m.													
11 a.m.			Biodigital Theatre Atomu 10:00 a.m.-noon										
12 p.m.	NF Exhibitions New Frontier at The Ray Noon 90 min.		Biodigital Theatre All Kinds of Limbo Noon-2:00 p.m.	TBA TBA 11:30 a.m.			U.S. Doc Time Noon 85 min.		NEXT Spree Noon 93 min.	Doc Premieres Rebuilding Paradise 12:15 p.m. 95 min.	Special Events Hillary 12:30 p.m. 257 min.	Kids Come Away Noon 94 min.	
1 p.m.								Shorts Documentary Shorts Program 1 12:45 p.m. 97 min.					
2 p.m.				TBA TBA 2:00 p.m.									
3 p.m.							Premieres Herself 3:00 p.m. 97 min.		NF Films & Performances Sandlines, the Story of History 3:00 p.m. 77 min.	Premieres Four Good Days 3:15 p.m. 100 min.		U.S. Drama Farewell Amor 3:00 p.m. 95 min.	
4 p.m.													
5 p.m.	NF Exhibitions New Frontier at The Ray 5:00 p.m. 90 min.		Biodigital Theatre Anti-Gone 5:30 p.m.	TBA TBA 4:30 p.m.									
6 p.m.							Doc Premieres Okavango: River of Dreams (Director's Cut) 6:00 p.m. 94 min.		Midnight The Night House 6:00 p.m. 108 min.	U.S. Doc Us Kids 6:15 p.m. 98 min.	U.S. Doc Mucho Mucho Amor 6:30 p.m. 96 min.	U.S. Drama The 40-Year-Old Version 6:00 p.m. 129 min.	U.S. Doc A Thousand Cuts 6:00 p.m. 110 min.
7 p.m.	NF Exhibitions New Frontier at The Ray 7:30 p.m. 90 min.	NF Exhibitions VR Cinema Program 1 8:00 p.m. 50 min.	Biodigital Theatre Anti-Gone 7:30 p.m.										
8 p.m.													
9 p.m.							U.S. Drama Miss Juneteenth 9:00 p.m. 108 min.		World Drama Jumbo 9:00 p.m. 93 min.	Premieres Promising Young Woman 9:15 p.m. 113 min.	U.S. Doc Be Water 9:30 p.m. 105 min.	World Drama Possessor 9:15 p.m. 102 min.	World Drama Identifying Features (Sin Señas Particulares) 9:00 p.m. 95 min.
10 p.m.								U.S. Doc Boys State 9:45 p.m. 105 min.					
11 p.m.													
12 a.m.													
1 a.m.													Free Screening TBA 11:59 p.m. Complimentary screening access via the eWaitlist

MONDAY, JANUARY 27

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats	Redstone Cinema 1 188 Seats	Redstone Cinema 2 175 Seats	Redstone Cinema 7 175 Seats	Temple Theatre 318 Seats
	PARK CITY										
8 a.m.											
9 a.m.	Premieres Downhill 9:00 a.m. 85 min.	U.S. Drama Wander Darkly 8:30 a.m. 97 min.	Premieres Uncle Frank 9:00 a.m. 95 min.	Premieres The Nest 8:00 a.m. 98 min.		U.S. Drama The 40-Year-Old Version 8:15 a.m. 129 min.					
10 a.m.							Premieres Wendy 9:30 a.m. 108 min.				U.S. Doc Time 9:00 a.m. 85 min.
11 a.m.											
12 p.m.		World Doc Once Upon A Time in Venezuela 11:30 a.m. 99 min.		Doc Premieres Disclosure: Trans Lives On Screen 11:00 a.m. 100 min.		World Doc Influence 11:30 a.m. 105 min.					
1 p.m.	U.S. Drama Sylvie's Love 12:15 p.m. 114 min.		U.S. Drama Miss Juneteenth Noon 108 min.				NEXT The Killing of Two Lovers 12:30 p.m. 85 min.	U.S. Doc Welcome to Chechnya 12:30 p.m. 107 min.		Doc Premieres Giving Voice Noon 87 min.	World Drama Identifying Features (Sin Señas Particulares) Noon 95 min.
2 p.m.											
3 p.m.		World Drama Possessor 2:30 p.m. 102 min.		Doc Premieres Natalie Wood: What Remains Behind 2:00 p.m. 99 min.		U.S. Doc Feels Good Man 2:30 p.m. 92 min.					
4 p.m.	Premieres The Father 3:30 p.m. 97 min.		World Drama Luxor 3:00 p.m. 90 min.				U.S. Drama Charm City Kings 3:00 p.m. 125 min.	U.S. Doc Us Kids 3:30 p.m. 98 min.		U.S. Doc Coded Bias 3:00 p.m. 90 min.	Shorts New Frontier Shorts Program 3:00 p.m. 79 min.
5 p.m.											
6 p.m.		NEXT La Leyenda Negra 5:30 p.m. 96 min.		Premieres The Last Shift 5:00 p.m. 90 min.		World Drama Exil 5:15 p.m. 121 min.					
7 p.m.	U.S. Drama Nine Days 6:30 p.m. 110 min.		U.S. Drama The Evening Hour 5:45 p.m. 115 min.		U.S. Doc The Cost of Silence 6:00 p.m. 84 min.		Premieres Horse Girl 6:30 p.m. 120 min.	NEXT The Mountains Are a Dream That Call to Me 6:30 p.m. 96 min.		U.S. Doc A Thousand Cuts 7:00 p.m. 110 min.	NEXT I Carry You With Me 6:00 p.m. 111 min.
8 p.m.											
9 p.m.						Indie Episodic City So Real 8:30 p.m. 120 min.					
10 p.m.	Premieres The Last Thing He Wanted 9:30 p.m. 115 min.	NF Films & Performances Double Feature: Machine for Viewing and Infinitely Yours 9:30 p.m. 55 min.	Premieres Tesla 9:00 p.m. 96 min.		Midnight Relic 9:00 p.m. 89 min.			Shorts Documentary Shorts Program 2 9:30 p.m. 70 min.		Shorts Shorts Program 4 9:00 p.m. 94 min.	World Drama High Tide 9:00 p.m. 103 min.
11 p.m.											
12 a.m.		Midnight Run Sweetheart Run 11:59 p.m. 97 min.	Midnight His House 11:59 p.m. 93 min.		Shorts Animation Spotlight 11:45 p.m. 88 min.	U.S. Drama Palm Springs 11:30 p.m. 87 min.			World Drama Summer White (Blanco de Verano) 10:00 p.m. 87 min.		
1 a.m.											

MONDAY, JANUARY 27

	New Frontier at The Ray Capacity: 35	The Box at The Ray 40 Seats	New Frontier Central Capacity: 202	Filmmaker Lodge Capacity: 200	Other	Other	Sundance Mountain Resort 164 Seats	Broadway Cinema 3 243 Seats	Broadway Cinema 6 245 Seats	The Grand Theatre 1,100 Seats	Rose Wagner Center 495 Seats	SLC Library Theatre 300 Seats	Tower Theatre 340 Seats	
	NEW FRONTIER			OFFSCREEN			RESORT	SALT LAKE CITY						
8 a.m.			Exhibition space open to credential holders 10:00 a.m.-2:00 p.m. and 5:00 p.m.-9:00 p.m. Scheduled performances take place at the Biodigital Theatre.											
9 a.m.														
10 a.m.	NF Exhibitions New Frontier at The Ray 10:00 a.m. 90 min.		Biodigital Theatre All Kinds of Limbo 10:00 a.m.-noon											
11 a.m.														
12 p.m.	NF Exhibitions New Frontier at The Ray 12:30 p.m. 90 min.		Biodigital Theatre Atomu Noon-2:00 p.m.				Premieres Ironbark Noon 111 min.							
1 p.m.														
2 p.m.														
3 p.m.	NF Exhibitions New Frontier at The Ray 2:45 p.m. 90 min.													
4 p.m.														
5 p.m.														
6 p.m.		NF Exhibitions BLKNWS 6:00 p.m. 60 min.	Biodigital Theatre Anti-Gone 5:30 p.m.				World Drama This Is Not A Burial, It's A Resurrection 6:00 p.m. 119 min.			NF Films & Performances maini— towards the ocean, towards the shore 6:00 p.m. 82 min.		Premieres Kajillionaire 6:30 p.m. 106 min.	World Doc Into the Deep 6:00 p.m. 90 min.	U.S. Drama BLAST BEAT 6:00 p.m. 110 min.
7 p.m.														
8 p.m.	NF Exhibitions New Frontier at The Ray 8:00 p.m. Express Pass holders only		Biodigital Theatre Anti-Gone 7:30 p.m.											
9 p.m.		NF Exhibitions VR Cinema Program 2 8:30 p.m. 46 min.					Doc Premieres The Dissident 9:00 p.m. 119 min.			World Doc The Mole Agent 9:00 p.m. 90 min.			NEXT Beast Beast 9:00 p.m. 90 min.	World Drama Surge 9:00 p.m. 105 min.
10 p.m.											U.S. Drama Save Yourself! 9:30 p.m. 93 min.			
11 p.m.														
12 a.m.														
1 a.m.														

TUESDAY, JANUARY 28

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats	Redstone Cinema 1 188 Seats	Redstone Cinema 2 175 Seats	Redstone Cinema 7 175 Seats	Temple Theatre 318 Seats
	PARK CITY										
8 a.m.											
9 a.m.	Premieres The Glorias 8:45 a.m. 139 min.	U.S. Drama BLAST BEAT 8:30 a.m. 110 min.	World Doc The Truffle Hunters 8:30 a.m. 90 min.	Premieres The Last Thing He Wanted 8:30 a.m. 115 min.		Premieres Tesla 8:30 a.m. 96 min.		U.S. Drama Nine Days 9:00 a.m. 110 min.			NEXT Some Kind of Heaven 9:00 a.m. 83 min.
10 a.m.											
11 a.m.											
12 p.m.	U.S. Drama The Evening Hour 12:15 p.m. 115 min.	Indie Episodic Indie Episodic Showcase 11:30 a.m. 119 min.	Special Events McMillion\$ 11:45 a.m. 162 min.	Premieres Horse Girl 11:30 a.m. 120 min.		Midnight Amulet 11:30 a.m. 99 min.		U.S. Doc Spaceship Earth 12:15 p.m. 113 min.	Doc Premieres The Dissident 12:15 p.m. 119 min.	Doc Premieres Disclosure: Trans Lives On Screen Noon 100 min.	Shorts Shorts Program 2 Noon 93 min.
1 p.m.											
2 p.m.											
3 p.m.	U.S. Drama Minari 3:30 p.m. 115 min.	Indie Episodic Chemo Brain 2:45 p.m. 92 min.	Doc Premieres Happy Happy Joy Joy - The Ren & Stimpy Story 3:30 p.m. 103 min.	Special Events We Are Freestyle Love Supreme 2:30 p.m. 90 min.	World Doc The Mole Agent 2:30 p.m. 90 min.	Spotlight And Then We Danced 2:30 p.m. 113 min.		Doc Premieres Assassins 3:30 p.m. 104 min.	World Doc Acasa, My Home 3:30 p.m. 86 min.	Shorts Shorts Program 5 3:00 p.m. 95 min.	Shorts Shorts Program 3 3:00 p.m. 100 min.
4 p.m.											
5 p.m.											
6 p.m.		Spotlight Ema 5:30 p.m. 107 min.		Doc Premieres The Social Dilemma 5:30 p.m. 89 min.		Doc Premieres Okavango: River of Dreams (Director's Cut) 5:30 p.m. 94 min.			World Doc Once Upon A Time in Venezuela 4:00 p.m. 99 min.		
7 p.m.	Premieres Lost Girls 6:45 p.m. 95 min.		TBA TBA 6:30 p.m.		Indie Episodic Laetitia 6:00 p.m. 94 min.			World Drama Luxor 6:30 p.m. 90 min.		NF Films & Performances Vitalina Varela 6:00 p.m. 124 min.	NEXT The Killing of Two Lovers 6:00 p.m. 85 min.
8 p.m.											
9 p.m.				Special Events The Trade 8:30 p.m. 103 min.		Spotlight La Llorona 8:30 p.m. 96 min.			Townie Tuesday Boys State 7:00 p.m. 105 min. <i>Summit County locals-only screening</i>		
10 p.m.	Premieres Sergio 9:30 p.m. 118 min.	NF Films & Performances Double Feature: Machine for Viewing and Infinitely Yours 9:30 p.m. 55 min.	Townie Tuesday Downhill 9:00 p.m. 85 min. <i>Summit County locals-only screening</i>		U.S. Doc Whirlybird 9:00 p.m. 103 min.			TBA TBA 9:30 p.m.	World Drama Charter 9:30 p.m. 94 min.	U.S. Drama Sylvie's Love 9:15 p.m. 114 min.	U.S. Doc Feels Good Man 9:00 p.m. 92 min.
11 p.m.											
12 a.m.		NEXT Omniboat: A Fast Boat Fantasia 11:59 p.m. 120 min.	Midnight Bad Hair 11:59 p.m. 115 min.		World Drama High Tide 11:45 p.m. 103 min.	Spotlight The Assistant 11:30 p.m. 87 min.			World Drama Yalda, a Night for Forgiveness 10:00 p.m. 89 min.		
1 a.m.											

TUESDAY, JANUARY 28

	New Frontier at The Ray Capacity: 35	The Box at The Ray 40 Seats	New Frontier Central Capacity: 202	Filmmaker Lodge Capacity: 200	Other	Other	Sundance Mountain Resort 164 Seats	Broadway Cinema 3 243 Seats	Broadway Cinema 6 245 Seats	The Grand Theatre 1,100 Seats	Rose Wagner Center 495 Seats	SLC Library Theatre 300 Seats	Tower Theatre 340 Seats
	NEW FRONTIER			OFFSCREEN			RESORT	SALT LAKE CITY					
8 a.m.			Exhibition space open to credential holders 10:00 a.m.-2:00 p.m. and 5:00 p.m.-9:00 p.m. Scheduled performances take place at the Biodigital Theatre.										
9 a.m.													
10 a.m.	NF Exhibitions New Frontier at The Ray 10:00 a.m. 90 min.		Biodigital Theatre Atomu 10:00 a.m.-noon										
11 a.m.													
12 p.m.			Biodigital Theatre All Kinds of Limbo Noon-2:00 p.m.				U.S. Doc Mucho Mucho Amor Noon 96 min.						
1 p.m.													
2 p.m.													
3 p.m.	NF Exhibitions New Frontier at The Ray 2:45 p.m. 90 min.			TBA TBA 2:00 p.m.									
4 p.m.							Premieres Wendy 3:00 p.m. 108 min.		Indie Episodic Untitled Pizza Movie 3:00 p.m. 105 min.				
5 p.m.								NEXT I Carry You With Me 3:45 p.m. 111 min.					
6 p.m.	NF Exhibitions New Frontier at The Ray 5:30 p.m. 90 min.	NF Exhibitions BLKNWS 6:00 p.m. 60 min.	Biodigital Theatre Anti-Gone 5:30 p.m.				Premieres Worth 6:00 p.m. 118 min.		World Drama Summer White (Blanco de Verano) 6:00 p.m. 87 min.		Doc Premieres Untitled Kirby Dick/Amy Ziering Film 6:30 p.m. 95 min.	Indie Episodic City So Real 6:00 p.m. 120 min.	U.S. Doc Welcome to Chechnya 6:00 p.m. 107 min.
7 p.m.													
8 p.m.	NF Exhibitions New Frontier at The Ray 8:00 p.m. 90 min.		Biodigital Theatre Anti-Gone 7:30 p.m.										
9 p.m.		NF Exhibitions VR Cinema Program 1 8:30 p.m. 50 min.					U.S. Drama The 40-Year-Old Version 9:00 p.m. 129 min.		World Doc Influence 9:00 p.m. 105 min.		U.S. Drama Charm City Kings 9:30 p.m. 125 min.	Midnight His House 9:15 p.m. 93 min.	Midnight Impetigore 9:00 p.m. 107 min.
10 p.m.													
11 p.m.													
12 a.m.													
1 a.m.													

WEDNESDAY, JANUARY 29

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats	Redstone Cinema 1 188 Seats	Redstone Cinema 2 175 Seats	Redstone Cinema 7 175 Seats	Temple Theatre 318 Seats
	PARK CITY										
8 a.m.											
9 a.m.	Premieres Sergio 9:00 a.m. 118 min.	Doc Premieres Okavango: River of Dreams (Director's Cut) 8:30 a.m. 94 min.	World Drama Charter 9:00 a.m. 94 min.	NEXT La Leyenda Negra 8:30 a.m. 96 min.	U.S. Doc Dick Johnson Is Dead 9:00 a.m. 89 min.	World Doc Acasa, My Home 8:30 a.m. 86 min.		Premieres Lost Girls 9:00 a.m. 95 min.			World Doc Influence 9:00 a.m. 105 min.
10 a.m.											
11 a.m.											
12 p.m.	U.S. Drama Farewell Amor 12:15 p.m. 95 min.	Indie Episodic Untitled Pizza Movie 11:30 a.m. 105 min.	U.S. Drama Save Yourself! Noon 93 min.	Doc Premieres Happy Happy Joy Joy - The Ren & Stimpy Story 11:30 a.m. 103 min.	NF Films & Performances Sandlines, the Story of History Noon 77 min.	World Drama Yalda, a Night for Forgiveness 11:30 a.m. 89 min.	U.S. Drama Zola 11:45 a.m. 90 min.	NEXT Some Kind of Heaven 12:30 p.m. 83 min.		Shorts New Frontier Shorts Program Noon 79 min.	U.S. Drama Miss Juneteenth Noon 108 min.
1 p.m.											
2 p.m.											
3 p.m.	U.S. Drama Never Rarely Sometimes Always 3:30 p.m. 101 min.	World Doc Softie 2:30 p.m. 96 min.	Indie Episodic City So Real 3:00 p.m. 120 min.	U.S. Doc The Fight 2:30 p.m. 96 min.	U.S. Doc Spaceship Earth 3:00 p.m. 113 min.	World Doc Epicentro 2:30 p.m. 107 min.	Premieres The Father 2:45 p.m. 97 min.	U.S. Doc Bloody Nose, Empty Pockets 3:30 p.m. 98 min.	World Doc Into the Deep 1:00 p.m. 90 min.	NEXT Summertime 3:00 p.m. 95 min.	World Doc Once Upon A Time in Venezuela 3:00 p.m. 99 min.
4 p.m.											
5 p.m.											
6 p.m.	U.S. Drama BLAST BEAT 6:30 p.m. 110 min.	World Doc Saudi Runaway 5:30 p.m. 88 min.	U.S. Doc Crip Camp 6:00 p.m. 102 min.	World Drama Surge 5:30 p.m. 105 min.	World Drama Exil 6:00 p.m. 121 min.	Kids Timmy Failure: Mistakes Were Made 5:30 p.m. 99 min.	Midnight His House 5:45 p.m. 93 min.			U.S. Doc Time 6:30 p.m. 85 min.	World Drama Cuties 6:00 p.m. 95 min.
7 p.m.											
8 p.m.											
9 p.m.	U.S. Drama Charm City Kings 9:45 p.m. 125 min.	NEXT Spree 8:30 p.m. 93 min.	Premieres The Last Shift 9:00 p.m. 90 min.	NEXT Omniboat: A Fast Boat Fantasia 8:30 p.m. 120 min.	NEXT Black Bear 9:00 p.m. 98 min.	Award Winners Shorts Award Winners 8:30 p.m.	Special Events Love Fraud 8:30 p.m. 200 min.				Midnight Relic 9:15 p.m. 89 min.
10 p.m.											
11 p.m.											
12 a.m.											
1 a.m.		Midnight The Night House 11:45 p.m. 108 min.	Spotlight La Llorona 11:59 p.m. 96 min.		Midnight Run Sweetheart Run 11:45 p.m. 97 min.	Premieres Promising Young Woman 11:30 p.m. 113 min.		NF Films & Performances maini—towards the ocean, towards the shore 9:30 p.m. 82 min.	Spotlight The Perfect Candidate 10:00 p.m. 104 min.		Midnight Impetigore 9:00 p.m. 107 min.

WEDNESDAY, JANUARY 29

	New Frontier at The Ray Capacity: 35 40 Seats	The Box at The Ray	New Frontier Central Capacity: 202	Filmmaker Lodge Capacity: 200	Other	Other	Sundance Mountain Resort 164 Seats	Broadway Cinema 3 243 Seats	Broadway Cinema 6 245 Seats	The Grand Theatre 1,100 Seats	Rose Wagner Center 495 Seats	SLC Library Theatre 300 Seats	Tower Theatre 340 Seats
	NEW FRONTIER			OFFSCREEN			RESORT	SALT LAKE CITY					
8 a.m.			Exhibition space open to credential holders 10:00 a.m.-2:00 p.m. and 5:00 p.m.-9:00 p.m. Scheduled performances take place at the Biodigital Theatre.										
9 a.m.													
10 a.m.	NF Exhibitions New Frontier at The Ray 10:00 a.m. 90 min.		Biodigital Theatre Atomu 10:00 a.m.-2:00 p.m.										
11 a.m.													
12 p.m.	NF Exhibitions New Frontier at The Ray 12:30 p.m. 90 min.												
1 p.m.													
2 p.m.													
3 p.m.													
4 p.m.													
5 p.m.													
6 p.m.	NF Exhibitions New Frontier at The Ray 5:30 p.m. 90 min.	NF Exhibitions VR Cinema Program 2 6:00 p.m. 46 min.	Biodigital Theatre All Kinds of Limbo 5:00 p.m.-9:00 p.m.										
7 p.m.													
8 p.m.	NF Exhibitions New Frontier at The Ray 8:00 p.m. 90 min.												
9 p.m.													
10 p.m.													
11 p.m.													
12 a.m.													
1 a.m.													

THURSDAY, JANUARY 30

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Holiday Village Cinema 4 162 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats	Redstone Cinema 1 188 Seats	Redstone Cinema 2 175 Seats	Redstone Cinema 7 175 Seats	Temple Theatre 318 Seats	
	PARK CITY												
8 a.m.													
9 a.m.	Premieres The Nest 9:00 a.m. 98 min.	Spotlight And Then We Danced 8:30 a.m. 113 min.			U.S. Doc Whirlybird 9:00 a.m. 103 min.		World Doc The Earth Is Blue as an Orange 9:00 a.m. 74 min.		World Doc Softie 8:30 a.m. 96 min.			Premieres Dream Horse 9:00 a.m. 102 min.	
10 a.m.			Indie Episodic Indie Episodic Showcase 10:00 a.m. 119 min.						Doc Premieres Miss Americana 9:30 a.m. 86 min.				
11 a.m.													
12 p.m.	U.S. Drama Wander Darkly 12:15 p.m. 97 min.	U.S. Doc Mucho Mucho Amor 11:30 a.m. 96 min.			World Drama Possessor Noon 102 min.		Shorts Documentary Shorts Program 2 Noon 70 min.		U.S. Drama Charm City Kings 12:15 p.m. 125 min.			U.S. Doc Be Water Noon 105 min.	Midnight Run Sweetheart Noon 97 min.
1 p.m.			Indie Episodic Laetitia 1:00 p.m. 94 min.							U.S. Drama Never Rarely Sometimes Always 12:30 p.m. 101 min.	World Drama Exil 1:00 p.m. 121 min.		
2 p.m.													
3 p.m.					U.S. Drama Minari 2:30 p.m. 115 min.				Midnight His House 2:30 p.m. 93 min.				
4 p.m.	U.S. Drama Miss Juneteenth 3:30 p.m. 108 min.	Offscreen Power of Story 2 3:00 p.m.			World Doc The Mole Agent 3:00 p.m. 90 min.		NEXT Beast Beast 3:00 p.m. 90 min.			Doc Premieres Natalie Wood: What Remains Behind 3:30 p.m. 99 min.	NEXT The Killing of Two Lovers 3:30 p.m. 85 min.	Midnight Scare Me 3:00 p.m. 105 min.	U.S. Doc A Thousand Cuts 3:00 p.m. 110 min.
5 p.m.			NEXT La Leyenda Negra 4:00 p.m. 96 min.										
6 p.m.		Collection Born into Brothels 5:30 p.m. 85 min.			Special Events Leap of Faith: William Friedkin on the Exorcist 6:00 p.m. 105 min.				Kids Binti 5:30 p.m. 90 min.				
7 p.m.	U.S. Drama Palm Springs 6:30 p.m. 87 min.		Indie Episodic Chemo Brain 7:00 p.m. 92 min.						World Doc The Reason I Jump 6:30 p.m. 82 min.	World Drama High Tide 6:30 p.m. 103 min.	U.S. Doc Boys State 7:00 p.m. 105 min.	World Doc The Painter and the Thief 6:00 p.m. 102 min.	
8 p.m.													
9 p.m.		World Drama This Is Not A Burlal, It's A Resurrection 8:30 p.m. 119 min.			U.S. Drama Sylvie's Love 8:30 p.m. 114 min.				U.S. Drama Nine Days 8:30 p.m. 110 min.				
10 p.m.	U.S. Drama Save Yourself! 9:30 p.m. 93 min.												
11 p.m.			Shorts Shorts Program 2 10:00 p.m. 93 min.		U.S. Doc Coded Bias 9:00 p.m. 90 min.		Shorts Documentary Shorts Program 1 9:00 p.m. 97 min.			World Doc The Truffle Hunters 9:30 p.m. 90 min.	U.S. Doc Crip Camp 9:30 p.m. 102 min.	Premieres Herself 9:15 p.m. 97 min.	U.S. Doc The Cost of Silence 9:00 p.m. 84 min.
12 a.m.													
1 a.m.		World Drama Surge 11:45 p.m. 105 min.			World Drama Jumbo 11:59 p.m. 93 min.		Spotlight Ema 11:45 p.m. 107 min.		Doc Premieres Happy Happy Joy Joy - The Ren & Stimpy Story 11:30 p.m. 103 min.				

THURSDAY, JANUARY 30

	New Frontier at The Ray Capacity: 35	The Box at The Ray 40 Seats	New Frontier Central Capacity: 202	Filmmaker Lodge Capacity: 200	Other	Other	Sundance Mountain Resort 164 Seats	Broadway Cinema 3 243 Seats	Broadway Cinema 6 245 Seats	The Grand Theatre 1,100 Seats	Rose Wagner Center 495 Seats	SLC Library Theatre 300 Seats	Tower Theatre 340 Seats
	NEW FRONTIER			OFFSCREEN			RESORT	SALT LAKE CITY					
8 a.m.			Exhibition space open to credential holders 10:00 a.m.-2:00 p.m. and 5:00 p.m.-9:00 p.m. Scheduled performances take place at the Biodigital Theatre.										
9 a.m.													
10 a.m.			Biodigital Theatre Atomu 10:00 a.m.-noon										
11 a.m.													
12 p.m.													
1 p.m.	NF Exhibitions New Frontier at The Ray 12:30 p.m. 90 min.		Biodigital Theatre All Kinds of Limbo Noon-2:00 p.m.				Premieres Four Good Days Noon 100 min.						
2 p.m.													
3 p.m.	NF Exhibitions New Frontier at The Ray 2:45 p.m. 90 min.												
4 p.m.													
5 p.m.													
6 p.m.	NF Exhibitions New Frontier at The Ray 5:30 p.m. 90 min.	NF Exhibitions BLKNWS 6:00 p.m. 60 min.	Biodigital Theatre Anti-Gone 5:30 p.m.				U.S. Drama Farewell Amor 6:00 p.m. 95 min.						
7 p.m.													
8 p.m.	NF Exhibitions New Frontier at The Ray 8:00 p.m. 90 min.		Biodigital Theatre Anti-Gone 7:30 p.m.										
9 p.m.		NF Exhibitions VR Cinema Program 1 8:30 p.m. 50 min.											
10 p.m.													
11 p.m.													
12 a.m.													
1 a.m.													Free Screening TBA 11:59 p.m. Complimentary screening access via the eWaitlist

FRIDAY, JANUARY 31

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Holiday Village Cinema 2 154 Seats	Holiday Village Cinema 4 162 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats	Redstone Cinema 1 188 Seats	Redstone Cinema 2 175 Seats	Redstone Cinema 7 175 Seats	Temple Theatre 318 Seats
	PARK CITY												
8 a.m.		World Drama Exil 8:15 a.m. 121 min.				U.S. Drama Zola 8:30 a.m. 90 min.			NEXT The Killing of Two Lovers 8:30 a.m. 85 min.				
9 a.m.	Premieres Promising Young Woman 9:00 a.m. 113 min.		U.S. Doc The Cost of Silence 9:00 a.m. 84 min.		U.S. Doc Welcome to Chechnya 9:00 a.m. 107 min.		World Doc Once Upon A Time in Venezuela 9:00 a.m. 99 min.		Doc Premieres Giving Voice 9:30 a.m. 87 min.				World Doc Into the Deep 9:00 a.m. 90 min.
10 a.m.				Shorts Shorts Program 3 9:45 a.m. 100 min.									
11 a.m.		U.S. Doc Dick Johnson Is Dead 11:30 a.m. 89 min.				NEXT Summertime 11:30 a.m. 95 min.		Midnight The Nowhere Inn 11:30 a.m. 91 min.					
12 p.m.	U.S. Drama The 40-Year-Old Version 12:15 p.m. 129 min.		World Doc The Earth Is Blue as an Orange Noon 74 min.		U.S. Doc Bloody Nose, Empty Pockets Noon 98 min.		Doc Premieres Rebuilding Paradise Noon 95 min.		U.S. Doc Mucho Mucho Amor 12:30 p.m. 96 min.	Shorts Midnight Shorts Program 12:30 p.m. 92 min.		World Drama Cuties 1:00 p.m. 95 min.	World Drama Jumbo Noon 93 min.
1 p.m.				World Drama This Is Not A Burial, It's A Resurrection 1:00 p.m. 119 min.									
2 p.m.		Special Events Max Richter's Sleep 2:30 p.m. 99 min.				U.S. Doc Us Kids 2:30 p.m. 98 min.		World Drama High Tide 2:30 p.m. 103 min.					
3 p.m.	U.S. Drama Dinner in America 3:30 p.m. 106 min.		World Doc The Mole Agent 3:00 p.m. 90 min.		U.S. Drama Sylvie's Love 3:00 p.m. 114 min.		Premieres Tesla 3:00 p.m. 96 min.		Midnight Bad Hair 3:30 p.m. 115 min.	Shorts New Frontier Shorts Program 3:30 p.m. 79 min.			World Doc The Painter and the Thief 3:00 p.m. 102 min.
4 p.m.				World Drama Luxor 4:00 p.m. 90 min.								World Doc Acasa, My Home 4:00 p.m. 86 min.	Doc Premieres Aggie 3:00 p.m. 92 min.
5 p.m.		Shorts Animation Spotlight 5:30 p.m. 88 min.											
6 p.m.			NF Films & Performances Vitalina Varela 6:00 p.m. 124 min.		World Drama Summer White (Blanco de Verano) 6:00 p.m. 87 min.		NEXT Some Kind of Heaven 6:00 p.m. 83 min.		Kids Come Away 5:30 p.m. 94 min.				
7 p.m.	Premieres Falling 6:30 p.m. 112 min.			Shorts Shorts Program 5 7:00 p.m. 95 min.					Doc Premieres The Go-Go's 6:30 p.m. 97 min.	Midnight Impetigore 6:30 p.m. 107 min.		World Drama Identifying Features (Sin Señas Particulares) 7:00 p.m. 95 min.	U.S. Doc Spaceship Earth 6:00 p.m. 113 min.
8 p.m.													
9 p.m.			World Doc Influence 9:15 p.m. 105 min.		U.S. Drama Wander Darkly 9:00 p.m. 97 min.		U.S. Doc A Thousand Cuts 8:45 p.m. 110 min.		NEXT I Carry You With Me 8:30 p.m. 111 min.				U.S. Doc Whirlybird 9:00 p.m. 103 min.
10 p.m.	Premieres Downhill 9:45 p.m. 85 min.			Shorts Shorts Program 4 10:00 p.m. 94 min.					Premieres The Nest 9:30 p.m. 98 min.	Spotlight La Llorona 9:30 p.m. 96 min.		U.S. Doc Feels Good Man 10:00 p.m. 92 min.	NEXT La Leyenda Negra 9:00 p.m. 96 min.
11 p.m.													
12 a.m.		World Drama Possessor 11:45 p.m. 102 min.			Midnight Scare Me 11:59 p.m. 105 min.		Free Screening TBA 11:45 p.m. Complimentary screening access via the eWaitlist		U.S. Drama Shirley 11:30 p.m. 107 min.				
1 a.m.													

FRIDAY, JANUARY 31

	New Frontier at The Ray Capacity: 35	The Box at The Ray 40 Seats	New Frontier Central Capacity: 202	Filmmaker Lodge Capacity: 200	Other	Other	Sundance Mountain Resort 164 Seats	Broadway Cinema 3 243 Seats	Broadway Cinema 6 245 Seats	The Grand Theatre 1,100 Seats	Rose Wagner Center 495 Seats	SLC Library Theatre 300 Seats	Tower Theatre 340 Seats
	NEW FRONTIER			OFFSCREEN			RESORT	SALT LAKE CITY					
8 a.m.			Exhibition space open to credential holders 10:00 a.m.-2:00 p.m. and 3:00 p.m.-7:00 p.m. Scheduled performances take place at the Biodigital Theatre.										
9 a.m.													
10 a.m.	NF Exhibitions New Frontier at The Ray 10:00 a.m. 90 min.	NF Exhibitions VR Cinema Program 2 10:30 a.m. 46 min.	Biodigital Theatre Atomu 10:00 a.m.-2:00 p.m.										
11 a.m.													
12 p.m.	NF Exhibitions New Frontier at The Ray 12:30 p.m. 90 min.						TBA TBA 11:30 a.m.						
1 p.m.													
2 p.m.													
3 p.m.	NF Exhibitions New Frontier at The Ray 3:00 p.m. 90 min.		Biodigital Theatre All Kinds of Limbo 3:00 p.m.-7:00 p.m.										
4 p.m.													
5 p.m.							TBA TBA 4:30 p.m.						
6 p.m.	NF Exhibitions New Frontier at The Ray 5:30 p.m. 90 min.	NF Exhibitions BLKNWS 6:00 p.m. 60 min.											
7 p.m.													
8 p.m.	NF Exhibitions New Frontier at The Ray 8:00 p.m. Express Pass holders only												
9 p.m.													
10 p.m.							U.S. Drama BLAST BEAT 9:00 p.m. 110 min.						
11 p.m.													
12 a.m.													
1 a.m.													

SATURDAY, FEBRUARY 1

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Holiday Village Cinema 1 162 Seats	Holiday Village Cinema 2 154 Seats	Holiday Village Cinema 4 162 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats	Redstone Cinema 1 188 Seats	Redstone Cinema 2 175 Seats	Redstone Cinema 7 175 Seats	Temple Theatre 318 Seats
	PARK CITY													
8 a.m.		U.S. Drama Minari 8:15 a.m. 115 min.	World Doc The Reason I Jump 8:30 a.m. 82 min.				U.S. Drama Charm City Kings 8:15 a.m. 125 min.		U.S. Doc Be Water 8:30 a.m. 105 min.					
9 a.m.	Premieres Uncle Frank 9:00 a.m. 95 min.			NEXT Beast Beast 9:00 a.m. 90 min.			U.S. Drama Farewell Amor 9:00 a.m. 95 min.		U.S. Doc Feels Good Man 9:00 a.m. 92 min.					World Drama Luxor 9:00 a.m. 90 min.
10 a.m.					World Drama Identifying Features (Sin Señas Particulares) 10:00 a.m. 95 min.					NEXT I Carry You With Me 9:30 a.m. 111 min.				
11 a.m.		U.S. Drama Shirley 11:30 a.m. 107 min.	World Doc Influence 11:30 a.m. 105 min.				U.S. Drama The 40-Year-Old Version 11:30 a.m. 129 min.		U.S. Doc Coded Bias Noon 90 min.					
12 p.m.	Premieres Kajillionaire 12:15 p.m. 106 min.		World Doc The Truffle Hunters Noon 90 min.			U.S. Drama Nine Days Noon 110 min.			NEXT The Mountains Are a Dream That Call to Me 11:30 a.m. 96 min.					U.S. Drama Palm Springs Noon 87 min.
1 p.m.					World Doc Epicentro 1:00 p.m. 107 min.					U.S. Doc Us Kids 12:30 p.m. 98 min.		Kids Timmy Failure: Mistakes Were Made 12:30 p.m. 99 min.		U.S. Doc Time Noon 85 min.
2 p.m.														
3 p.m.		Collection High Art 2:30 p.m. 101 min.	World Doc Saudi Runaway 2:30 p.m. 88 min.				U.S. Drama Dinner in America 2:30 p.m. 106 min.		U.S. Doc The Fight 2:30 p.m. 96 min.					U.S. Drama World Drama Surge 3:00 p.m. 105 min.
4 p.m.	Premieres Wendy 3:30 p.m. 108 min.		NEXT Omniboat: A Fast Boat Fantasia 3:00 p.m. 120 min.			U.S. Drama BLAST BEAT 3:00 p.m. 110 min.		World Drama Yalda, a Night for Forgiveness 3:00 p.m. 89 min.		Midnight The Night House 3:30 p.m. 108 min.		Kids Come Away 3:30 p.m. 94 min.		World Drama Charter 3:00 p.m. 94 min.
5 p.m.					World Drama Summer White (Blanco de Verano) 4:00 p.m. 87 min.									
6 p.m.		Premieres Worth 5:30 p.m. 118 min.	Shorts Shorts Program 1 5:30 p.m. 87 min.				Spotlight The Assistant 6:00 p.m. 87 min.		Spotlight The Climber 6:00 p.m. 98 min.					Spotlight And Then We Danced 6:00 p.m. 113 min.
7 p.m.	Premieres Four Good Days 6:30 p.m. 100 min.						Midnight His House 7:00 p.m. 93 min.		Doc Premieres The Dissident 6:00 p.m. 119 min.					Premieres Dream Horse 6:00 p.m. 102 min.
8 p.m.										NF Films & Performances Sandlines, the Story of History 6:30 p.m. 77 min.				
9 p.m.		Premieres The Father 8:45 p.m. 97 min.							Premieres Ironbark 8:30 p.m. 111 min.					
10 p.m.	Award Winners Audience Award: U.S. Dramatic Winner 9:30 p.m.					Award Winners Audience Award: U.S. Documentary Winner 9:00 p.m.			Midnight Impetigore 9:00 p.m. 107 min.					Doc Premieres Assassins 9:00 p.m. 104 min.
11 p.m.							Midnight Run Sweetheart Run 10:00 p.m. 97 min.			Premieres The Last Shift 8:45 p.m. 90 min.				Doc Premieres Dick/Amy Ziering Film 9:00 p.m. 95 min.
12 a.m.										Premieres The Glorias 9:30 p.m. 139 min.				
1 a.m.		Midnight The Nowhere Inn 11:45 p.m. 91 min.											Doc Premieres Natalie Wood: What Remains Behind 10:00 p.m. 99 min.	
							Midnight Relic 11:59 p.m. 89 min.			Premieres Horse Girl 11:30 p.m. 120 min.				
										Doc Premieres Disclosure: Trans Lives On Screen 11:45 p.m. 100 min.				

SATURDAY, FEBRUARY 1

	New Frontier at The Ray Capacity: 35	The Box at The Ray 40 Seats	New Frontier Central Capacity: 202	Filmmaker Lodge Capacity: 200	Other	Other	Sundance Mountain Resort 164 Seats	Broadway Cinema 3 243 Seats	Broadway Cinema 6 245 Seats	The Grand Theatre 1,100 Seats	Rose Wagner Center 495 Seats	SLC Library Theatre 300 Seats	Tower Theatre 340 Seats
	NEW FRONTIER			OFFSCREEN			RESORT	SALT LAKE CITY					
8 a.m.			Exhibition space open to credential holders 10:00 a.m.-1:00 p.m. and 2:00 p.m.-5:00 p.m. Scheduled performances take place at the Biodigital Theatre.										
9 a.m.													
10 a.m.	NF Exhibitions New Frontier at The Ray 10:00 a.m. 90 min.	NF Exhibitions VR Cinema Program 1 10:30 a.m. 50 min.	Biodigital Theatre All Kinds of Limbo 10:00 a.m.-1:00 p.m.										
11 a.m.													
12 p.m.	NF Exhibitions New Frontier at The Ray 12:30 p.m. 90 min.						U.S. Doc Bloody Nose, Empty Pockets Noon 98 min.		World Drama High Tide Noon 103 min.	U.S. Doc Dick Johnson Is Dead 12:15 p.m. 89 min.	NEXT The Killing of Two Lovers 12:30 p.m. 85 min.	World Doc Once Upon A Time in Venezuela 11:00 a.m. 99 min.	
1 p.m.													
2 p.m.			Biodigital Theatre Atomu 2:00 p.m.-5:00 p.m.									World Drama This Is Not A Burial, It's A Resurrection 2:00 p.m. 119 min.	
3 p.m.	NF Exhibitions New Frontier at The Ray 3:00 p.m. 90 min.						U.S. Drama The Evening Hour 3:00 p.m. 115 min.		NEXT La Leyenda Negra 3:00 p.m. 96 min.	U.S. Drama Sylvie's Love 3:15 p.m. 114 min.	U.S. Doc Whirlybird 3:30 p.m. 103 min.		U.S. Doc The Cost of Silence 3:00 p.m. 84 min.
4 p.m.								World Drama Exil 4:00 p.m. 121 min.					
5 p.m.													
6 p.m.							Doc Premieres Miss Americana 6:00 p.m. 86 min.		Doc Premieres Giving Voice 6:00 p.m. 87 min.	Premieres Tesla 6:15 p.m. 96 min.	Doc Premieres Happy Happy Joy Joy - The Ren & Stimpy Story 6:30 p.m. 103 min.	Special Events McMillion\$ 5:30 p.m. 162 min.	Shorts Midnight Shorts Program 6:00 p.m. 92 min.
7 p.m.								Special Events Max Richter's Sleep 7:15 p.m. 99 min.					
8 p.m.													
9 p.m.							Spotlight Aggie 9:00 p.m. 92 min.		Shorts Shorts Program 4 9:00 p.m. 94 min.	Doc Premieres The Go-Go's 9:15 p.m. 97 min.			Shorts Documentary Shorts Program 2 9:00 p.m. 70 min.
10 p.m.								Doc Premieres Okavango: River of Dreams (Director's Cut) 10:00 p.m. 94 min.			Special Events LANCE 9:30 p.m. 201 min.	Premieres Lost Girls 9:30 p.m. 95 min.	
11 p.m.													
12 a.m.									Shorts New Frontier Shorts Program 11:59 p.m. 79 min.				Midnight Amulet 11:59 p.m. 99 min.
1 a.m.													

SUNDAY, FEBRUARY 2

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Holiday Village Cinema 1 162 Seats	Holiday Village Cinema 2 154 Seats	Holiday Village Cinema 4 162 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats
	PARK CITY									
8 a.m.										
9 a.m.										
10 a.m.	Award Winners Grand Jury Prize: World Cinema Dramatic Winner 10:00 a.m.	Award Winners Shorts Award Winners 10:30 a.m.	TBA Award Winner 10:00 a.m.		TBA Award Winner 11:00 a.m.		Award Winners TBA 10:30 a.m.		Award Winners Alfred P. Sloan Feature Film Prize 10:30 a.m. 96 min. p. 35	Award Winners TBA 9:30 a.m.
11 a.m.				TBA Award Winner 11:30 a.m.			Award Winners Audience Award: U.S. Documentary Winner 11:15 a.m.	Award Winners TBA 11:00 a.m.		
12 p.m.										Award Winners TBA 12:30 p.m.
1 p.m.	Award Winners Grand Jury Prize: U.S. Documentary Winner 1:00 p.m.	Award Winners TBA 1:30 p.m.	TBA Award Winner 1:00 p.m.		TBA Award Winner 2:00 p.m.	Award Winners Grand Jury Prize: World Cinema Documentary Winner 1:00 p.m.		Award Winners TBA 2:00 p.m.	Award Winners TBA 1:00 p.m.	
2 p.m.				TBA Award Winner 2:30 p.m.			Award Winners Audience Award: World Cinema Dramatic Winner 2:15 p.m.			
3 p.m.	Award Winners Grand Jury Prize: U.S. Dramatic Winner 3:30 p.m.		TBA Award Winner 4:00 p.m.			Award Winners Audience Award: World Cinema Documentary Winner 3:30 p.m.		Award Winners TBA 5:00 p.m.	Award Winners Audience Award: NEXT Winner 3:30 p.m.	Award Winners Grand Jury Prize: NEXT Winner 3:30 p.m.
4 p.m.		Award Winners TBA 4:30 p.m.			TBA Award Winner 5:00 p.m.		Award Winners TBA 5:15 p.m.			
5 p.m.	Award Winners Audience Award: U.S. Dramatic Winner 6:00 p.m.					Award Winners TBA 6:00 p.m.		Award Winners TBA 6:00 p.m.	Award Winners TBA 6:00 p.m.	
6 p.m.										
7 p.m.										TBA Best of Fest 6:30 p.m. <i>Screening for Utah residents only</i>
8 p.m.										
9 p.m.	TBA Best of Fest 9:00 p.m. <i>Screening for Utah residents only</i>									
10 p.m.										TBA Best of Fest 9:30 p.m. <i>Screening for Utah residents only</i>
11 p.m.										
12 a.m.										
1 a.m.										

SUNDAY, FEBRUARY 2

	New Frontier at The Ray <i>Capacity: 35</i>	The Box at The Ray <i>40 Seats</i>	New Frontier Central <i>Capacity: 202</i>	Filmmaker Lodge <i>Capacity: 200</i>	Other	Other	Sundance Mountain Resort <i>164 Seats</i>	Broadway Cinema 3 <i>243 Seats</i>	Broadway Cinema 6 <i>245 Seats</i>	The Grand Theatre <i>1,100 Seats</i>	Rose Wagner Center <i>495 Seats</i>	SLC Library Theatre <i>300 Seats</i>	Tower Theatre <i>340 Seats</i>
	NEW FRONTIER			OFFSCREEN			RESORT	SALT LAKE CITY					
8 a.m.													
9 a.m.													
10 a.m.							Premieres Tesla 10:00 a.m. 96 min.						
11 a.m.				TBA TBA 10:30 a.m.									
12 p.m.										Premieres Wendy 12:15 p.m. 108 min.	Premieres Ironbark 12:15 p.m. 111 min.		
1 p.m.							Doc Premieres Rebuilding Paradise 1:00 p.m. 95 min.						
2 p.m.													
3 p.m.								TBA Best of Fest 3:00 p.m. <i>Screening for Utah residents only</i>	TBA Best of Fest 3:00 p.m. <i>Screening for Utah residents only</i>	Premieres Downhill 3:15 p.m. 85 min.	Premieres Falling 3:30 p.m. 112 min.		Premieres The Nest 3:00 p.m. 98 min.
4 p.m.							TBA Best of Fest 4:00 p.m. <i>Screening for Utah residents only</i>						
5 p.m.													
6 p.m.								TBA Best of Fest 6:00 p.m. <i>Screening for Utah residents only</i>	TBA Best of Fest 6:00 p.m. <i>Screening for Utah residents only</i>	Doc Premieres Miss Americana 6:15 p.m. 86 min.	Doc Premieres The Dissident 6:30 p.m. 119 min.		Premieres Uncle Frank 6:00 p.m. 95 min.
7 p.m.							TBA Best of Fest 7:00 p.m. <i>Screening for Utah residents only</i>						
8 p.m.													
9 p.m.								TBA Best of Fest 9:00 p.m. <i>Screening for Utah residents only</i>	TBA Best of Fest 9:00 p.m. <i>Screening for Utah residents only</i>				
10 p.m.											Special Events Leap of Faith: William Friedkin on the Exorcist 9:45 p.m. 105 min.		
11 p.m.													
12 a.m.													
1 a.m.													